REFLECTOR

1940

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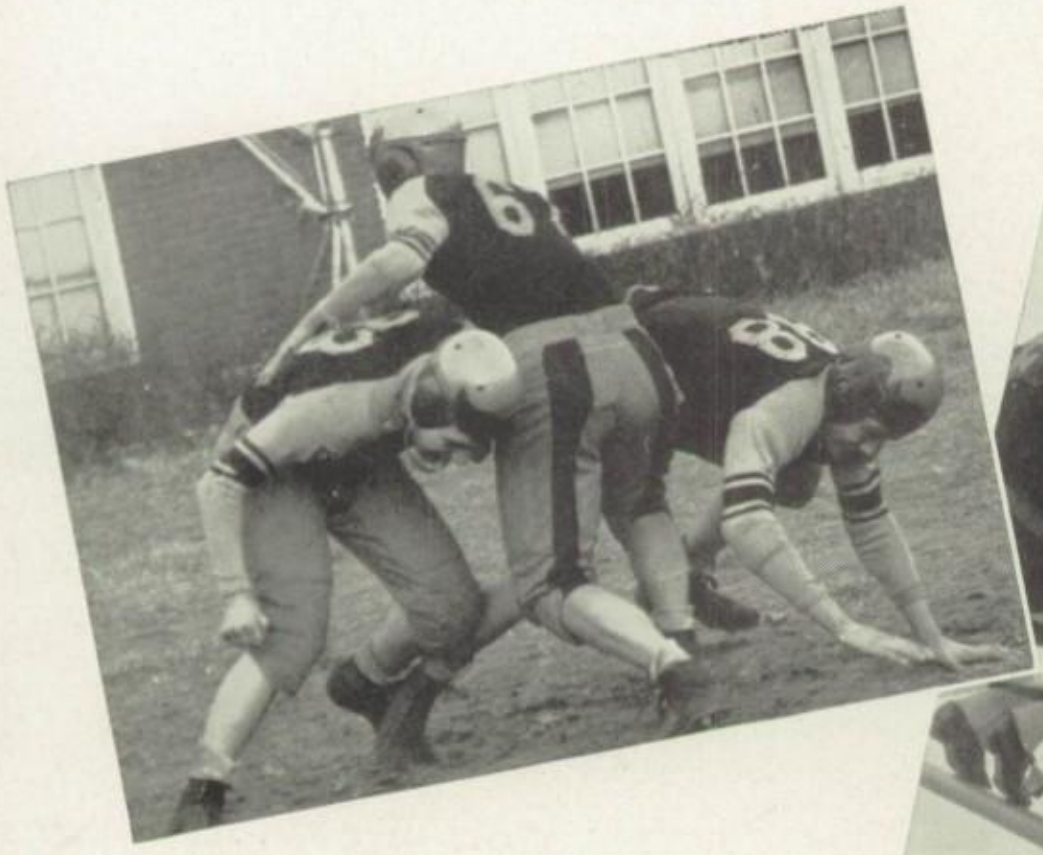
THE 1940 REFLECTOR

brings you . .

A CROSS SECTION OF STUDENT LIFE IN TYPE AND PICTURE AS PREPARED BY THE REFLECTOR STAFF AND PUBLISHED BY THE SENIOR CLASS OF FERNDALE HIGH SCHOOL, JOHNSTOWN, PENNSYLVANIA.

DAISY SHAFFER, EDITOR ● FRANK ROSEMAN, BUS. MGR. ● PAUL KUNKLE, ADVISER

. . THE ACTIVITIES AT FERNDALE HIGH



BY WAY OF INTRODUCTION . . .

we give you a preview of our Student Life . . .

- A good cross-cut section of our every day life . . . laboratory study . . . long lectures . . . puzzling exams. Hard? Yes, but here is where we learn . . . acquire knowledge, power and prepare ourselves for future work in life.

- "Juniors, get your candy today" . . . a familiar cry for those who want their reception to be a good one . . . Candy selling is only one of several ways the money is being earned.

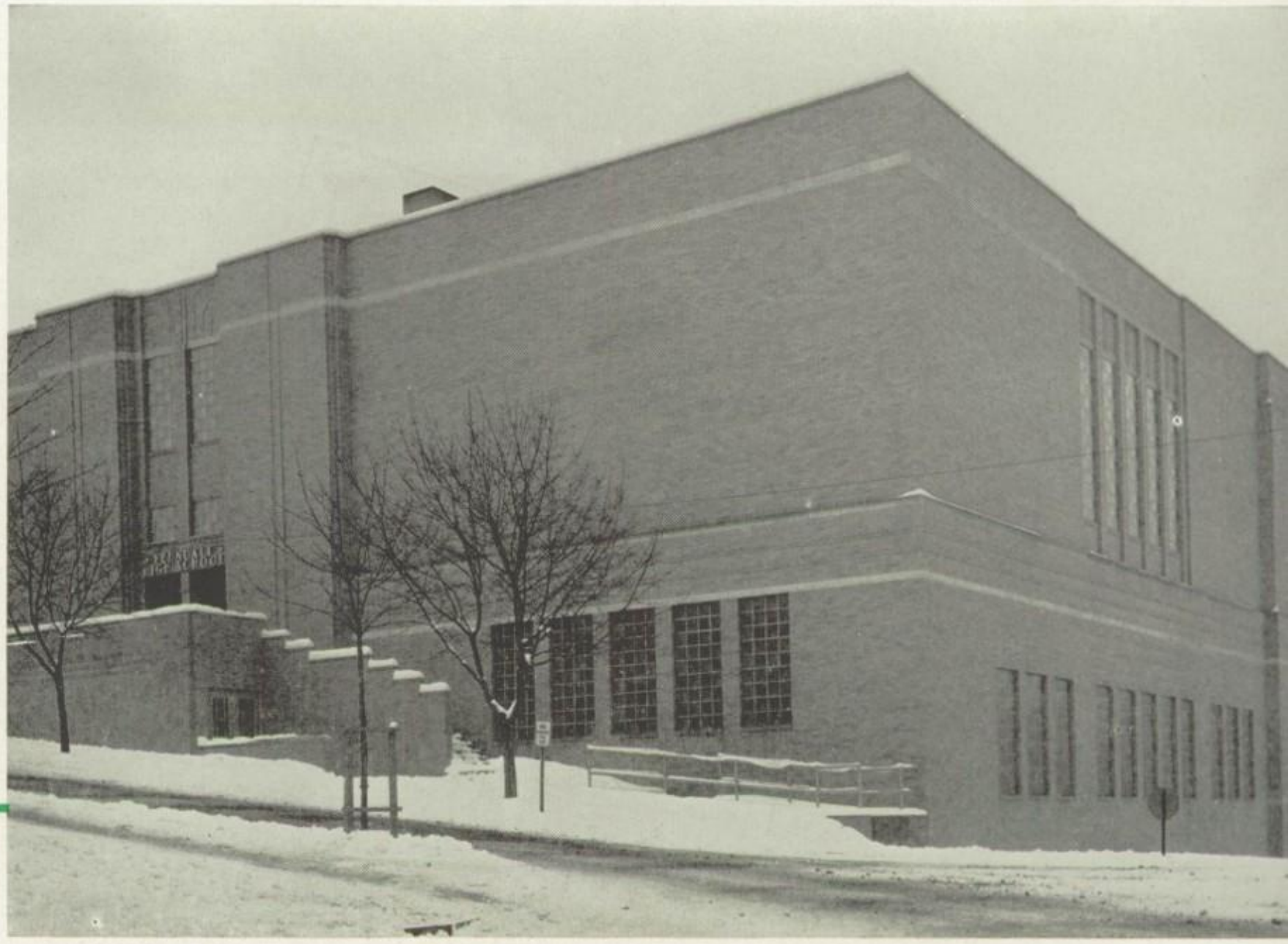
- Courier means news . . . news means wisdom, which in this case, everyone is anxious to acquire . . . for it concerns our activities and main events . . . and is edited by students.

. . . and pay tribute to

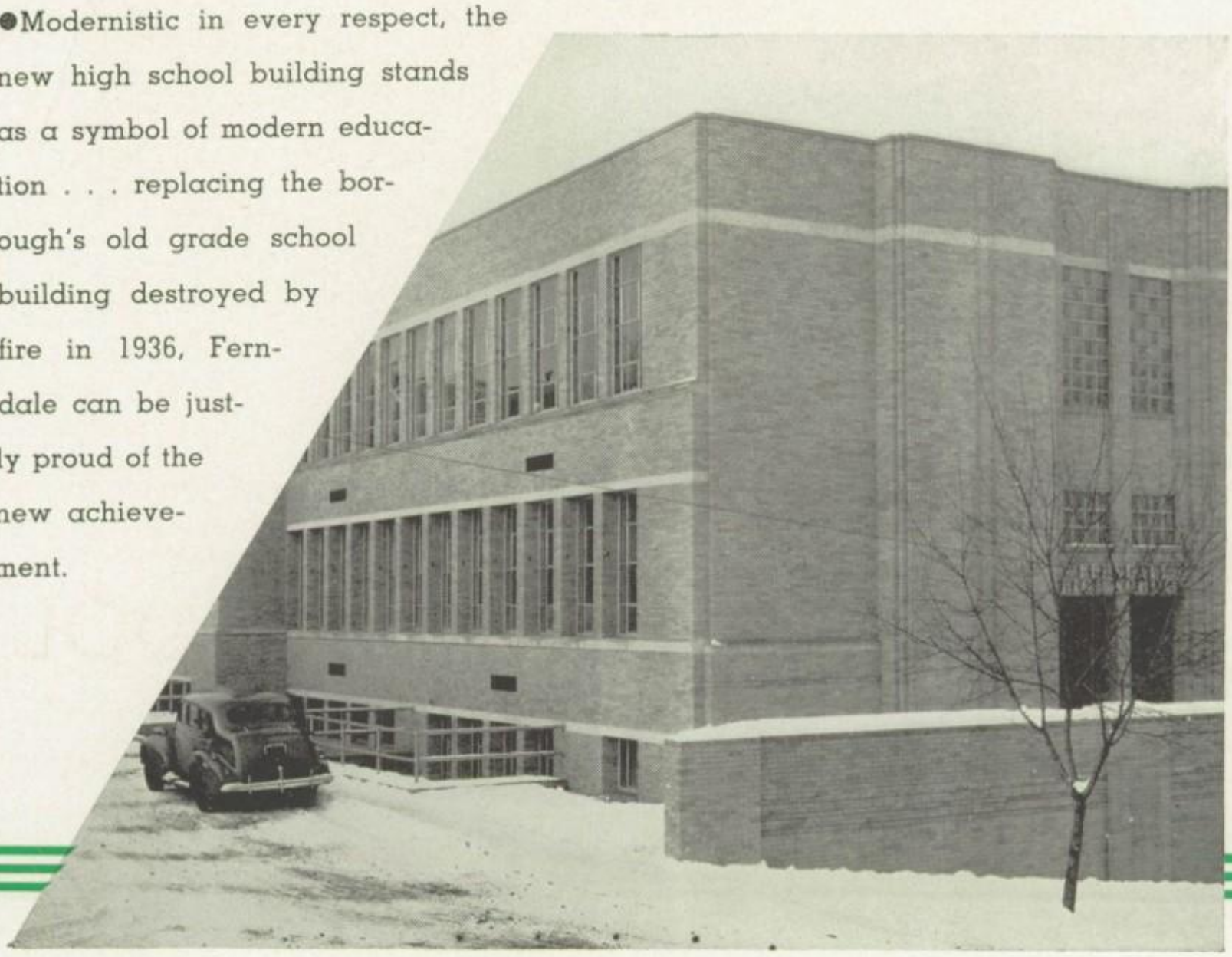
● As a token of our appreciation for his leadership in athletics, for the splendid example of sportsmanship portrayed in the many teams that wear the Gold and Black, and for the permanent devotion which binds us to him, both as an educator and as a coach for the past fourteen years, we, the class of 1940, affectionately dedicate this volume of the Reflector.

BRUCE M. FISHER

The
NEW FERNDALE HIGH SCHOOL



●Modernistic in every respect, the new high school building stands as a symbol of modern education . . . replacing the borough's old grade school building destroyed by fire in 1936, Ferndale can be justly proud of the new achievement.



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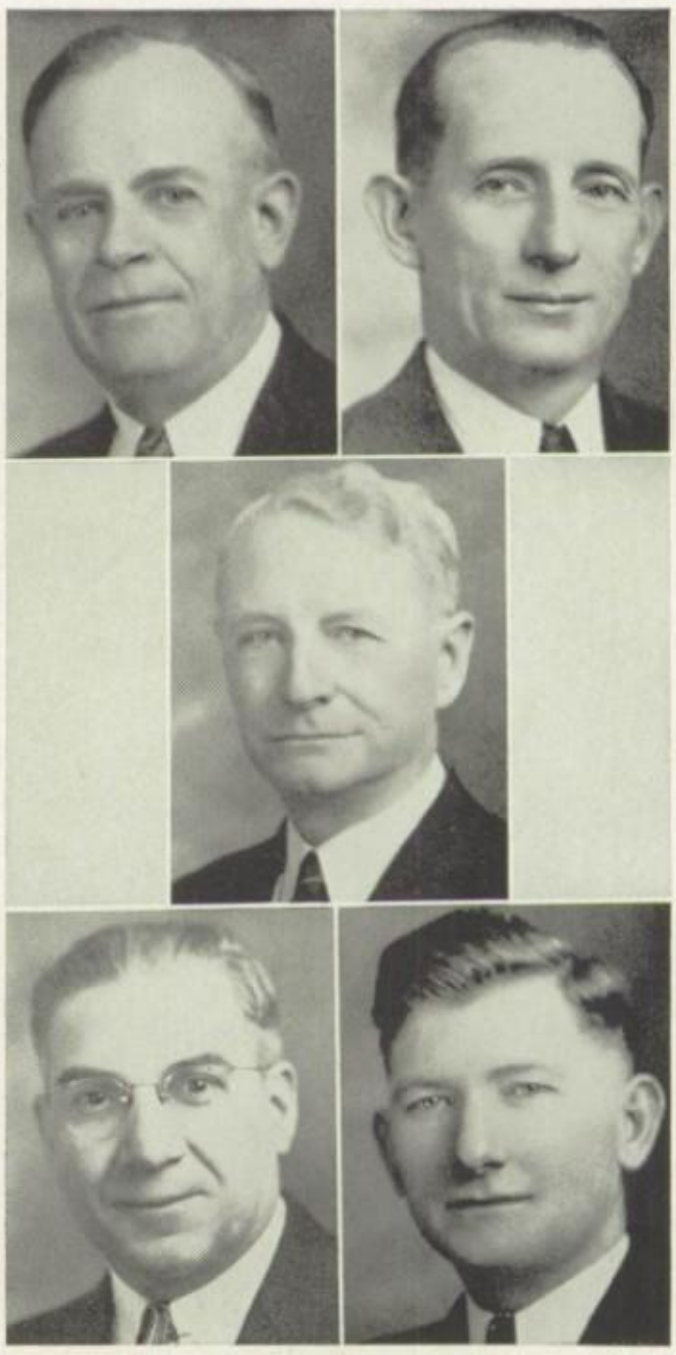

JEROY ● MILLER
BELL
SCHROCK ● NAUGLE

● Board of Education . . . consists of five members . . . Mr. Edward Bell, who serves as president, is a civil engineer and draftsman with the Carnegie-Illinois Steel Company . . . Mr. Harry E. Jeroy, vice-president, is an instructor of music . . . Mr. Orin C. Naugle, treasurer, is a salesman with the Swank Hardware Company . . . Mr. Harry Miller is a salesman for the Johnstown Packing Company . . . Mr. Harry B. Schrock is a clerk with the Pennsylvania Railroad Company.

● The board is responsible not only to its fellow citizens and pupils of the school but to future generations as well . . . it must be able to foresee some of the problems and enterprises of the coming generation in order to administer efficiently the present high school . . . in all phases of our progress the board of education takes many of the laurels . . . to this board for their faithful service and kindly interest we give our sincere thanks.

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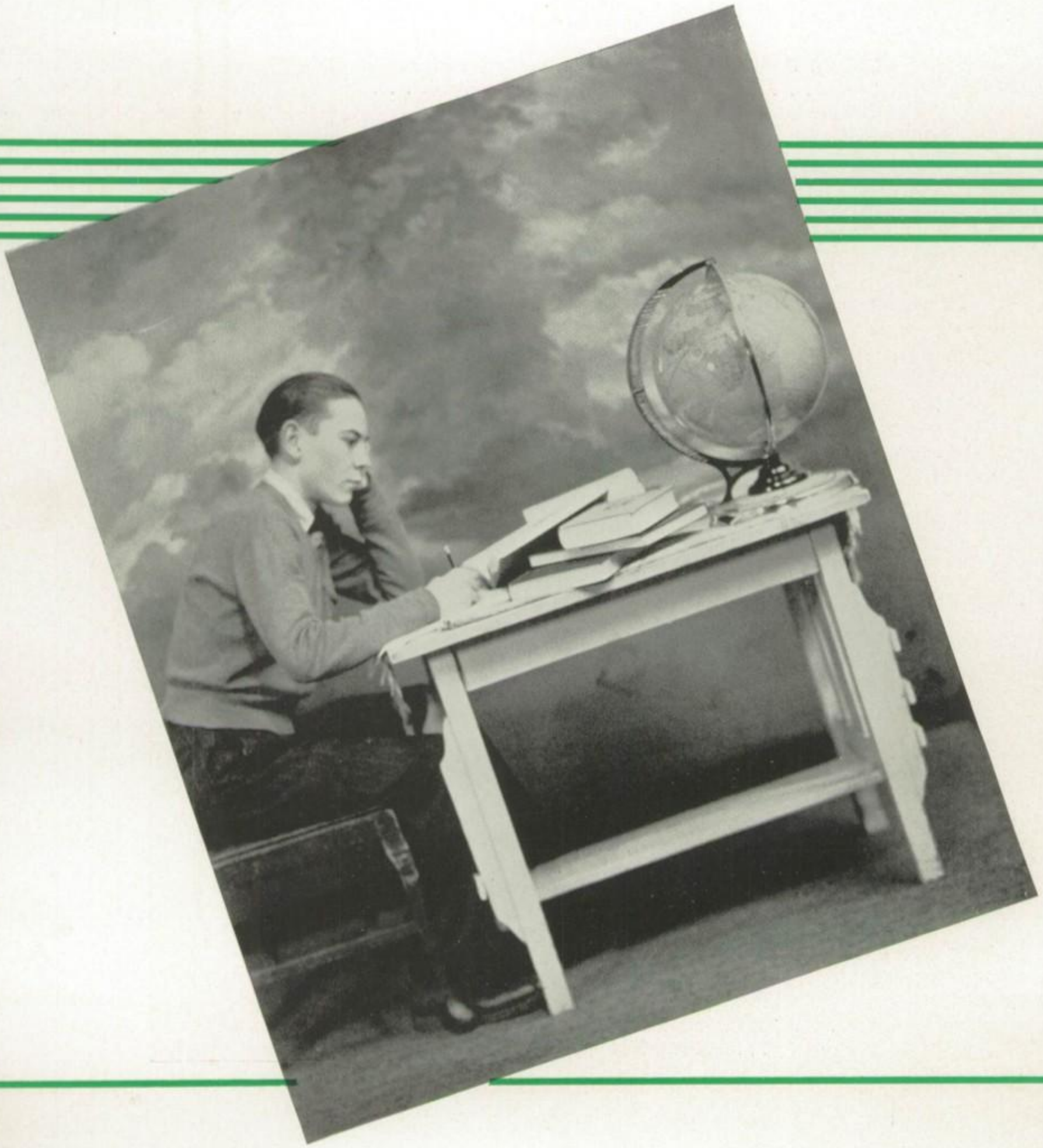


CLASSES

Seniors

Juniors

Sophomores

Freshmen

CLASS OFFICERS

President ..... RICHARD ROBERTS
Vice-President ..... STEVE FALSONE
Secretary ..... ELIZABETH KOVACH
Treasurer ..... AGNES POLIACEK

● Senior Class . . . entered Ferndale in '37 . . . after one week of orientation we were still green and frightened but felt that we "belonged" . . . soon began to feel that we weren't such an unpromising freshman class . . . rather in the background our sophomore year because of the half day school arrangements . . . lost many hours of sleep because of those early eight o'clock classes . . . took active part in activities such as athletics, social functions, journalistic enterprises, and school organizations . . . soon felt the loss of some of our classmates when candy and wax paper sales began for the sponsoring of the Junior-Senior Reception to be held at the Masonic Temple . . . seems the good salesmen came from Conemaugh Township . . . had our first chance to wear a class ring . . . worried "good-hearted Dad" by borrowing the family car to take "her" to the school affairs . . . as Seniors, we welcomed the opportunity to enter the new high school . . . entered our senior year with a feeling that the goal was nearly reached . . . presented the class play, the "Seven Keys to Baldpate," under the direction of Mr. Kuhs . . . for one copper cent got to see weekly movies, especially enjoyed

-the Seniors

the weekly assemblies, which included all types of entertainment . . . emptied building during fire drill in one minute, four seconds flat, according to Mr. Keller's watch, without any serious casualties . . . felt the effects of the Hi-Y skating parties for several days afterwards . . . added pounds of weight by consuming dozens of the Junior's candy bars . . . attended our last reception as a farewell celebration . . . set aside a day for class activities . . . after an inspiring baccalauerate service came the grand finale . . . autographs, caps, gowns, and commencement . . . the finishing touch to four of the grandest years of our lives . . . now that we are to leave for positions unknown, scenes crop up in our minds with poignant sentiment, thoughts of proms, parties, sports bring back mentally things past . . . a mixture of emotions within us now that we are to leave Ferndale: sorrow, happiness, thankfulness—all form a part of our feelings.

TOP PICTURE

- FIRST ROW—Boerstler, Kovach, Coleman, Saly, Howard, Walker, Allen, B. Spangler, Wiley.
- SECOND ROW—Getzik, Adams, Kindzera, Miller, McVicker, Poliacek, D. Spangler, Thomas, Miss Lichtenfels.
- THIRD ROW—Shaffer, Crum, Opel, Todhunter, Burns, Porter.

BOTTOM PICTURE

- FIRST ROW—Jones, Brinkworth, Hershberger, Fitzgibbon, Bailey, Falsone, Evans, Coffey, Naugle.
- SECOND ROW—Tomkowski, Michaels, Allison, Atkinson, Chemerys, Drosjack, Huster, Plachy, Mr. Custer.
- THIRD ROW—Dick, Easton, Gilbert, Parlevechio, E. Beltz, McCurdy, Koon.
- FOURTH ROW—Humphreys, Rummel, McAchren, Schuster, Stuver, Roberts.
- FIFTH ROW—Mishler, Miller, Felton, Wissinger, Roseman, Glavach.

HELEN ADAMS . . . *"Jakie"* is a perfect "stenog" . . . senior roller skating champ . . . likes to go to movies . . . crunches potato chips . . . favorite winter sport is skiing . . . old faithful shorthand student . . . prefers Tyrone Power . . . hard worker in the Personality Club . . . always busy typing for the *Courier*.

VIRGINIA ALLEN . . . awed classmates with her piano playing . . . interested in becoming a surgical nurse . . . spends her evenings dancing and eating steak . . . adores Glen Miller's orchestra . . . sang in the operetta and Girls' Glee Club . . . likes to watch football games . . . one of the leading students in typing . . . summer sport is swimming.

JACK ALLISON . . . *"Hurricane"* earned a football letter his junior year . . . wants to become a millionaire . . . his favorite food is hamburgers . . . likes the "oomph" girl, Ann Sheridan . . . interested in P. D. . . . expects to attend Juniata College . . . vice president of the Varsity F Club . . . circulation manager of *Courier*.

lest we forget

EDWARD ATKINSON . . . one of our leading football players . . . intends to become a strong man by eating spinach . . . likes to listen to Bob Burns . . . has difficulty in keeping awake . . . enthusiastic member of the F Club . . . spends leisure time going to movies . . . played varsity basketball . . . "Romeo" to all the girls.

VAN BAILEY . . . *"Bus"* wants to hitch-hike across the United States . . . roller skating is his favorite sport . . . listens to "The Grouch Club" every Sunday night . . . is an Artie Shaw fan . . . likes to argue in chemistry and physics class . . . active Hi-Y member for three years . . . our mimeograph "runner offer" . . . always strolling around the halls.

EDWARD BELTZ . . . Speed demon in typing . . . smooth dancer . . . intends to have private instruction after high school graduation . . . his ambition is to be an artist . . . favorite entertainment, music . . . worked hard in Aviation-Science Club . . . Ozzie Nelson fan . . . goes to see Louise Rainer and Ronald Coleman.

JOHN BELTZ . . . *"Jay"* is taking a mixed course in school . . . ambition is to become a civil engineer . . . is a whizz in chemistry . . . spends a lot of his time tinkering with airplanes . . . likes the good American custom of "hot dogs" . . . stamp collector . . . plays interclass volleyball . . . likes to listen to Benny Goodman's Swing Hour.

FLORENCE BOERSTLER . . . warbled sweet melodies in the Glee Club and Operetta . . .likes to read during spare moments . . . disappointed when Nelson Eddy married . . . likes Orin Tucker's music . . . ambition, to see the western part of the United States . . . plays clarinet in band and orchestra . . . takes a general course . . . intends to be a nurse.

DONALD BRINKWORTH . . . perfect gentlemen . . . hopes to become a corporation lawyer . . . expects to attend Bethany College . . . one of our brightest senior boys . . . best girl friend, Deanna Durbin . . . enjoys Benny Goodman and the Hit Parade . . . portrayed drunken porter in scene from Macbeth . . . collects antiques for a hobby . . . gangster in senior play.

EVELYN BURNS . . . hobby is roller skating . . . prefers Oakland rink . . . typist for *Reflector* . . . hopes to become a secretary . . . favorite male, Cary Grant . . . excels in "plane geometry"? . . . sang in Girls' Glee Club . . . prefers Henry Busse's orchestra . . . good dancer . . . pet hate, to be called by her last name.

HARRY CHEMERYS . . . likes to collect stamps . . . no ambition . . . likes Gary Cooper's acting . . . enjoys bookkeeping . . . good typist . . . known around school as "Happ" . . . usually seen with a big lunch . . . listens to Joe Penner's program . . . played interclass basketball . . . prefers Wayne King . . member of Hobby Club . . . eligible bachelor.

WILLIAM COFFEY . . . hopes to be a pilot??? . . . in the meantime, uses a bicycle . . . likes potato salad and iced tea . . . detective in senior play . . . member of Boys' Glee Club . . . saws wood in Hobby Club . . . active part in interclass volleyball and basketball . . . goes to movies to see Donald Duck . . . a Kay Kyser fan.

VIRGINIA COLEMAN . . . actress in class play . . . active in sports . . . chews pork chops for health . . . admires James Stewart . . . loves her "neighbors" . . . entertains friends with timely and witty remarks . . . summer sport is tennis . . . reads all the best novels . . . ardent Guy Lombardo and Bing Crosby fan . . . wants to be a clerk.

JESSIE CRUM . . . hopes to be an aviatrix . . . always reads the wrong books in P. D. class . . .great out-door girl . . . proud of her Indian heritage . . . hopes to get strong by eating "chilli con carne" . . . listens to "The Magic Key" program . . . enjoys hunting and fishing . . . provided muscle for the interclass volley and basketball teams.

JACK DICK . . . helps to fly airplanes in Aviation-Science Club . . . Charley McCarthy fan . . . eats spaghetti when he gets the chance . . . always tinkering with the chemistry equipment . . . seen frequently in Moxham . . . always "awake" in physics class . . . loves reading . . . helps the "dummies" with chemistry experiments . . . likes football and basketball.

four happy years

CHARLES DROSJACK . . . non-talkative Charley . . . prefers vegetables to fruit . . . likes movies. . . admires Spencer Tracy films . . . alert in chemistry class . . . interested in football and basketball . . . collects old coins . . . listens to "The Chase and Sanborne Hour" on Sunday . . . prefers Artis Shaw's music . . . rather slow but a sure talker in P. D.

JAMES EASTON . . . took part in senior play . . . takes an Academic course . . . wonder what "Doc" would do without a camera? . . . a crack chemistry student . . . wants to be a surgeon . . . always has a contribution for P. D. . . . swimming pastimes are swimming and tennis . . . enjoys Gene Krupa and his band . . . snaps pictures for the *Reflector.*

DAN EVANS . . is ga ga over Donald Duck . . . bicycled to Atlantic City during summer vacation . . . chemistry and physics student . . . senior patrol leader of the Boy Scouts . . . enjoys eating chilli con carne . . . intends to become an engineer . . . plays inter-class sports.

STEVE FALSONE . . . listens to the radio . . . senior class vice-president . . . wants to see the world . . . another fanatic for "The Grouch Club" . . . famous for active work in science classes . . . he likes to see James Stewart . . . played football four years . . . active member of the Boys' Athletic Club.

LEROY FELTON . . . spends his time doing shop woodwork . . . his ambition is to live to a "ripe old age" . . . likes to go deer hunting . . . listens to "The Lucky Strike Hit Parade" . . . provided love interest in the senior play . . . attends the movies when Gary Cooper is playing.

FRANK FITZGIBBON . . . has an odd hobby of pipe collecting . . . wants to specialize in television . . . most interesting school activity is photography . . . is always home when spaghetti is served . . . can be found fishing during the summer . . . can't dance but likes to listen to Jan Savitt.

of work and play

FLORENCE GETZIK . . . goes in for dramatics . . . eats plenty of vegetables . . . will make someone a valuable stenographer . . . has a passion for Bette Davis . . . responsible for some of our witty poetry . . . hopes to attend a business college . . . admirer of Guy Lombardo . . . helped the senior class sell candy.

DICK GILBERT . . . drinks milk shakes . . . interested in photography . . . collects the backs of playing cards . . . played "G-man" in the senior play . . . rejoiced when learned that Betty Grable divorced Jackie Coogan . . . belonged to the Photography and Aviation-Science Clubs . . . active member of the Hi-Y for two years.

DOMINICK GLAVACH . . . *"Slim"* collects photos of big league baseball players . . . plays baseball . . . tunes in on "The Gang Busters" . . . most interesting study is bookkeeping . . . played in the school band . . . great movie fan when James Cagney is staring . . . took part in the Art Club . . . went out for track.

JACK HERSHBERGER . . . *Hershey"* is our ice skating champ . . . swing music gets him . . . basketball enthusiast . . . Mickey Rooney is his ideal . . . prefers Bing Crosby and Artie Shaw . . . uses leisure time listening to "The Kraft Music Hall" . . . wants to know his city better . . . willing to give assistance in Hobby Club.

BETTY HOWARD . . . reads away her leisure hours . . . goes swimming in the summer . . . silent, capable, willing . . . good commercial student . . . loyal worker in the Girl Reserves . . . valuable to seniors in basketball and volleyball . . . attends the Moxham shows . . . enjoys James Stewart . . . embroiders French knots in Clothing Club.

RICHARD HUMPHREYS . . . one of our musical students . . . wants to join a band or orchestra . . . never lacks knowledge of Fibber McGee and Molly . . . has an appetite for fruit . . . enjoys Jackie Cooper . . . pays intentive attention in bookkeeping class . . . favorite band is Tommy Dorsey . . . willing *Reflector* worker.

we now stand

HARRY HUSTER . . . intends to be a commercial artist . . . Harry is our smiling boy—perhaps it's the art . . . does art work for all school activities . . . hermit in the senior play . . . manager of varsity basketball . . . president of Art Club . . . entered into school sports . . . enjoys eating chilli con carne . . . never absent from the theatre when Hedy Lamarr plays.

NATHAN JONES . . . *"Nat"* likes to eat rare done juicy steaks . . . interested in radio . . . he expects to attend the college of "hard knocks" . . . ardent music admirer . . . wears radio out listening to Bing Crosby . . . pet love is history . . . played for the boys' interclass volleyball and basketball teams . . . Sonja Henie on skates.

MARY KINDZERA . . . neatness and order are her virtues . . . interested in secretarial work . . . has a passion for chocolate cake . . . collects pictures of movie stars . . . tunes in on Jack Benny every Sunday night . . . summer sport is tennis . . . belonged to a different club every year and enjoyed them all . . . ideal girl, Priscilla Lane.

CURTIS KOON . . . "*Curt*" races around on a motorcycle . . . spent spare time picking himself up from the floor at our local skating rinks . . . sang in the chorus of "Sunbonnet Sue" . . . spent four years trying to get rid of his blush; he still has it . . . could be seen carrying a coffee jug to dinner.

ELIZABETH KOVACH . . . known as "*Linky*" to her classmates . . . interested in all musical events . . . violin artist . . . likes crisp fried potatoes . . . enjoys Bette Davis's movies . . . senior class secretary . . . splashes around in Crystal Beach during the summer . . . participated in interclass sports . . . showed taste in the selection of class rings . . . always willing to help others.

MARLIN McACHREN . . . ambition, to be an aeronautical engineer . . . interested in athletics . . . likes pumpkin pie . . . prefers Lionel Barrymore films . . . favorite radio program, "Those We Love" . . . "*Grizz*" is our check dispenser . . . always has a ready answer . . . tuition student from Lorain Borough . . . rarely seen without Bill . . . member of Hi-Y.

at the crossroads

WILLIAM McCURDY . . . "*Bill*" was secretary of Aviation-Science Club . . . wizzed around in blue coupe . . . burns up the road to Windber . . . wants to be an electrical engineer . . . favorite female, Shirley Temple . . . will attend Bliss Electrical College at Washington, D. C. . . . enjoys "The Grouch Club" program . . . likes hamburgers and milk shakes.

IVIS McVICKER . . . brown-haired . . . transfer from Cochran . . . "*Snooky*" hopes to be a private secretary . . . sees the glory of P. D. class . . . likes Bar-B-Q's, prefers Dunneys . . . hard-working senior editor for the *Reflector* . . . listens to Kay Kyser's program . . . red is her number one color . . . always has a pleasing personality . . . favorite line, "Well All Right".

RALPH MICHAELS . . . "*Mike*" wants to be a sailor . . . ice skating enthusiast . . . interested in all sports . . . smashing center on football team . . . played both interclass basketball and volleyball . . . sang in Boy's Glee Club . . . admires Allen Hale . . . expects to attend Juniata College . . . likes to come to Ferndale . . . photographs well.

ROBERT MILLER . . . eligible bachelor . . . expects to attend Tri State College . . . interested in new swing steps . . . future electrical engineer . . . enthusiastic tennis and skiing fan . . . "Miller" took part of Banquo in English class dramatization of Macbeth . . . enjoys popular orchestras . . . noted for his ready wit and good humor . . . stage manager for the senior play.

RUTH MILLER . . . *"Miller"* likes to collect souvenirs . . . would like to go to Hollywood to get a glance at Wayne Morris . . . typed for the *Reflector* . . . goes to movies on Saturday afternoons . . . one of the seniors' outstanding basketball and volleyball players . . . high scores in P. D. . . . cuts a figure eight on ice.

WILBERT MISHLER . . . *"W. G."* takes a mixed course . . . dryly humorous . . . collects automotive literature . . "What, late again?" . . . swallows oysters and drinks in Tyrone Power . . . hopes to visit all forty-eight states . . . enjoys "Major Bowes Amateur Hour" . . . artistic penmanship . . . tunes in on all the prize-fights.

a whirlwind future

ROBERT NAUGLE . . . air-minded . . . can be heard saying "Confucius Say———" . . . listens to the "Hit Parade" every Saturday night . . . stage manager of the senior play . . . spends spare time collecting match tops . . . goes to chemistry class just to hear Custer's humorous gabble . . . a masculine patronizer of Hedy Lamarr.

JEANNE OPEL . . . goes in for commercial studies . . . ready, willing and able . . . sparkling brown eyes and dark hair . . . member of Girls' Glee Club . . . seldom takes any books home . . . lone ambition is to travel . . . collects souvenirs . . . member of Girl Reserves . . . excited over the music of Bing Crosby and Wayne King . . . admirer of Myrna Loy.

AUGUST PARLEVECHIO . . . "Parley" gets drunk on milk . . . a cycling enthusiast . . . talks of Oxford College . . . interested more in friends than classwork . . . supplied humor to classes . . . active in all sports . . . enjoys commercial work . . . prefers popular orchestras . . . his most interesting school activity is lunch . . . can you blame him!

WILLIAM PLACHY . . . *"Bill"* is a smooth dancer . . . was a "crack" physics student . . . concentrated on Janes . . . familiar figure in halls at school . . . Hi-Y boy . . . acted in senior play . . . ardent reader of comic magazines . . . Miss Hetrick's day dreamer . . . rattles about in an antique flivver . . . repairs watches in spare time.

AGNES POLIACEK . . . expects to get rich collecting new nickles . . . liked by all senior classmates . . . Johnnie Lawrence fan . . . would like to become manager of Field's Dress Shop . . . sled rides and skiis . . . typist for *Courier* . . . "Routen Star" reporter in senior play . . . swings to Guy Lombardo's orchestra.

DONABELLE PORTER . . . blond patron of roller-skating rinks . . . just loves cocoanut layer cake . . . jitterbugs to Sammy Kay's music . . . intends to be a beautician . . . an advocate of latest fashions . . . took part in senior play . . . gets new tips in Personality Club . . . attends the talkies to see Errol Flynn.

a breathless past

DORIS RAGER . . . *"Dit"* collected toy dogs . . . always had a ready answer . . . out-spoken member of P. D. class . . . as a junior provided humor during public speaking period . . . sang in Glee Club . . . seen often at local skating rinks . . . enjoys eating sauer kraut . . . discontinued her high school course early in her senior year.

RICHARD ROBERTS . . . president of senior class . . . crooked mayor in class play . . . always has a ready answer . . . one of our future West Point cadets . . . can always be heard saying, "shoot the sherbert to me Herbert" . . . rushes around in a green Plymouth . . . enthusiastic P. D. student . . . played drum in school band.

FRANK ROSEMAN . . . *"Tink"* collects book matches . . . loves plenty of onions on hamburgers . . . plays trombone in band, orchestra, and Swing Band . . . Business Manager of *Reflector* . . . seen carrying his trombone quite a lot . . . hammers at the golf balls in summer . . . handy man around The American Store.

PAUL RUMMEL . . . *"Ruch"* is going to be an agricultural expert . . . always "just missin" streetcars . . . stuffs himself on fried chicken . . . tunes in on "Club Matinee" . . . travels to school on the bus . . . swings his partner at square dances . . . wants to attend Juniata College.

MARY MARTHA SALY . . . *"Marty"* likes vegetable soup . . . goes to town on a typewriter . . . warbled sweet melodies in Glee Club . . . cello artist . . . sparkling eyes . . . goes to post office every night . . . listens to "Baby Snooks" program . . . an Artie Shaw fan.

EDWARD SCHUSTER . . . Miss Lichtenfel's problem child . . . frequently seen riding around in blue Packard . . . wants to be a jeweler . . . forever being asked to get rid of his chewing gum . . . "Romeo" to all the girls . . . reads the wrong literature in study class.

and at last . . .

JACK STUVER . . . Mr. Baker's problem child . . . member of Know Your City Club . . . seen quite a bit with "Eddie" . . . screen idol, Olivia de Haviland . . . likes to hear "The Lucky Strike Hit Parade" . . . wants to join the United States Air Corps . . . an ice skater . . . "Did you get your excuse yet, Jack?"

LEONA THOMAS . . . willing aid to Miss Neidlinger . . . washes all the dirty boards . . . has a crush on Tyrone Power . . . continuous member of Girl Reserves . . . an all around sport's fan . . . hopes to become a nurse . . . took part in interclass volleyball and basketball . . . loves to make scrapbooks . . . never misses school.

GLADYS TODHUNTER . . . Co-editor of the *Courier* . . . president of Girl Reserves . . . spends much time swimming and dancing . . . participated in both volleyball and basketball . . . wants to be a kindergarten teacher . . . likes to sing . . . occasionally late . . . blushes at ease . . . sang in the operetta and chorus . . . music idols are Benny Goodman and Jeanette McDonald.

HENRY TOMKOWSKI . . . silent, capable, willing . . . always first in the classroom at noon . . . interested in electricity . . . goes hiking in summer . . . nature study enthusiast . . . constant listener to "The Shadow" participated in volleyball . . . Polish sausage is his ideal food . . . interested in science . . . one of our brighest classmates.

DAISY SHAFFER . . . Editor-in-Chief of *Reflector* . . . consistant honor student . . . changing disposition . . . likes Errol Flynn . . . rarely seen without a stack of books . . .stamp collecting enthusiast . . . industrious Home Ec. student . . . admired by her senior classmates . . . middle name is Pearl, in case you don't know . . . ambition is to travel.

BETTY SPANGLER . . . red-head seen in all rooms at school . . . Co-editor of *Courier* . . . prefers green Plymouths, in line of cars . . . athletic manager of interclass activities . . . one of our honor students . . . helps in father's store . . . everybody calls her "*Bee*" . . . snaps *The Little Courier* on the bulletin board.

DOROTHY SPANGLER .. . faithful *Reflector* worker . . . warbled through four years of Glee Club . . . enjoys reading and sewing . . . doesn't like to miss "Pepper Young's Family" . . . known by her ever pleasant smile and quiet manner . . . doesn't care for "Annabella" because she married "Power" . . . interested in chemistry . . . hopes to become a nurse.

the end has come!

DOROTHY WALKER . . . "*Do*", transferred from Johnstown High in her junior year . . . smooth dancer . . . active Girl Reserve member . . . likes the radio, movies, and sled riding . . . short but sweet . . . industrious typing student . . . dotes on John Garfield . . . favorite subject, Home Economics . . . sang in Girls' Glee Club . . . prefers to sit and listen.

ROBERT WALSH . . . known as "*Walshie*" or "*Irish*" . . . small and curly haired . . . plays horseshoes in summer, basketball in winter . . . played role of gangster in the senior play . . . sang tenor in the Glee Club and operetta . . . made plenty of noise for his size as a cheerleader . . . wants to be a contractor.

BERNICE WILEY . . . aim is to be a successful business woman . . . frequently seen at skating rinks . . . neat appearance . . . likes sports . . . played in interclass basketball and volleyball . . . spends Sunday evening listening to "The Grouch Club" . . . prefers meat to cake . . . portrayed Lady Macbeth in English class . . . twittered in Glee Club and operetta.

JAMES WISSINGER . . . "*Pug*" was president of Varsity F Club . . . likes fast driving . . . power house in football and basketball . . . well liked by his senior classmates . . . silent member of P. D. class . . . goes to movies to see Mickey Mouse . . . listens to "Big Town" . . . plays golf in the summer . . . always "just resting".

-the Juniors

● Junior Class . . . a group of inexperienced and not-so-wise Freshmen two years ago . . . our Freshman year was marked by many distinct happenings—inter-class athletic activities, club affiliations, and social activities . . . we can contemplate many happy hours when we were "Sophs" . . . glad that we weren't Freshmen any longer, but watched the Juniors as superiors and whose places we would soon acquire . . . had the opportunity to catch up with our sleep every afternoon . . . will never forget how hard it was for some of us to make it to school so early.

● Now we find ourselves in our Junior year . . . in general, carefree and fun-loving . . . well represented in all school activities . . . represent the backbone of athletics this year . . . almost every boy is connected with athletics in one way or another . . . likewise, the girls are ardent players and faith-

● FIRST ROW—Wright, Homola, Rostochak, G. Falsone, Foltz, Boerstler, M. Falsone, Fitzgibbon, Branthoover.
● SECOND ROW—Brant, Sivits, Polippo, Hood, Kumerday, Griffith, Gilbert, Hurrel, Blair, Miss G. Hetrick.
● THIRD ROW—Mr. Townsend, Pollock, Nahtigal, Kokoruda, Shull, Kirchner, Rhodes, Maystrovich.
● FOURTH ROW—Schweitzer, Miller, Mosebarger, Waring, Klepack, Hesaltine.
● FIFTH ROW—Ripple, Rummel, Murray, Clawson, Younger, Felix.
● SIXTH ROW—Spory, Carlmark, Pritts, Carney, Davis, Houser.
● SEVENTH ROW—Snyder, Scavuzzo, Beltz, Likar.

- FIRST ROW—L. Rummel, Ellott, Cruickshank, Hershiser, Warsing, Rychak, Zimmerman, D. Rummel, P. Blough.
- SECOND ROW—Patch, Barnes, Berkey, Sell, Sturm, Rhodes, Varner, Melvin, Mr. Moorhead.
- THIRD ROW—Armstrong, Boyer, J. Blough, Peracchio, Hunt, Petz, Hoffman.
- FOURTH ROW—Markel, Hildebrand, Pittman, Thiele, W. Clawson, Ohs.
- FIFTH ROW—Heilmann, Todhunter, Van Horn, D. Clawson, Esch, Bruce.
- SIXTH ROW—Chappell, Wacker, Thurau, Beihl, Dick, Miller.
- SEVENTH ROW—Hufman, Hindman, Spotz, Beltz.
- EIGHTH ROW—Thomas, Levergood, Daniels.

ful rip-roaring fans . . . formed many unbreakable ties between classmates and our school . . . became active participants in various worthy club activities . . . especially enjoyed the "jitterbug sessions" after the basketball games in the new gym . . . wore with distinction our class rings . . . could recognize every Junior after the holiday vacation with his box of candy and several rolls of wax paper . . . worked feverishly to sell our individual share in order to sponsor the climax affair of the year, the Junior-Senior reception . . . our president appointed committees . . . arrangements and plans were made . . . and the Seniors enjoyed the big farewell dance of the year . . . girls looked sweet in their semi-formal gowns . . . a big night for all, even dad! . . . we conclude, now, an outstanding year in our lives . . . establishing an enviable record . . . eager to be next year's Seniors.

CLASS OFFICERS

President ..... WILLIAM BRUCE
Vice-President ..... BETTY GRIFFITH
Secretary-Treasurer .... JACK HUFMAN

● Sophomore Class . . . entered this school year eighty-four strong . . . entering the ranks as upper-classmen, it looked down upon the green Freshmen as a frightened, inexperienced group, forgetting that last year they were labeled as shy "Freshies" . . . at first, enjoyed a good time "rubbing it in" on the younger classes, but soon adapted itself to the new school routine . . . quickly became acquainted more readily with the upper-classmen and accepted the new faces from other districts as real "chums" . . . a reckless, noisy group of students, but were soon held down by the strong arm of the men teachers, Mr. Kuhs, Mr. English, and Mr. Hill . . . had to "grind" over Biology, History, and English as their superiors had done the year before . . . usually accepted all school activities whole heartily as a challenge for better things to follow . . . in athletics, the male element of the class have shown wide interest in various sports . . . the usual number received their "bumps" and "smears" on the dusty gridiron as "shock troops" for the varsity plungers . . . were fouled

-the "Sophs"

● FIRST ROW—Heslop, Blough, Saylor, Croyle, Rummel, Dawson, Jerasa, Cruickshank, Kabo.
● SECOND ROW—K. Davis, McHugh, R. Davis, Kramarsyck, Girousky, Allen, Finlon, R. Blough, Mr. Hill.
● THIRD ROW—Mr. Kuhs, Martella, Mitchell, Moors, Hamer, Buck, Klinar, Feathers.
● FOURTH ROW—Kamiel, Walker, Zeiler, Michalides, Fisher, Hesaltine.
● FIFTH ROW—Gilliland, McVicker, Sanker, Seifert, Girousky, Bandrowski.
● SIXTH ROW—Bixel, Rose, Good, Likar.

CLASS OFFICERS

President ..... CHARLES ALLISON
Vice-President ..... JOHN DAVIS
Secretary-Treasurer .... PEGGY BUCK

around the basketball floor and warmed the bench for the varsity players before the "big game" of the evening . . . most of the girls were enthusiastic partitcipants in the interclass events, always trying to make it tough for the Seniors and Juniors and striving eagerly to keep ahead of the "Freshies" . . . has many representatives in the Hi-Y and many more in the Girl Reserves . . . several students interested in publicity, working for the Courier and the Reflector staffs . . . contributed several musicians to the band and orchestra . . . loaned further musical ability to the chorus groups . . . added a small share of dramatic talent to the various clubs . . . held their end of the honor roll each six week's period with an average of five students . . . cooperated in every event of the school with spirit and enthusiasm . . . took their "spills" with a laugh on the skating floor . . . seen "truckin' " about the floor at the school dances . . . noticed their hearts beating faster and louder at the "hair raising" basketball games . . . donated large portions of yelling and screaming in support of the cheerleaders at the usual weekly games . . . anxiously looking forward to becoming candy salesmen . . . under the supervision of the class officers and sponsors, are determined to achieve greater ambitions next year . . . interested in strengthening the foundation already established . . . thus, making itself a worthy part of the school.

- FIRST ROW—Hufman, Boyer, Howard, Trexel, Drosjack, Louder, Urban, J. Davis, Ceslovnik.
- SECOND ROW—Weimer, Wingard, Stouppe, Kaufman, Wilt, Brubaker, Croyle, Chismar, Johnson, Mr. English.
- THIRD ROW—Barron, Rukosky, Edwards, Cable, McGowan, Carns, Wilson.
- FOURTH ROW—Moors, Bruce, Rogers, J. Allen, Teeter, Allison, Spotz.
- FIFTH ROW—Fay, Kamiel, Czerak, Constable, Edelman, R. Davis.
- SIXTH ROW—W. Davis, Swartz, Ritchey, Frambach, McAchren.
- SEVENTH ROW—Green, Michaels, Opel, Hamilton, Pessagno.

CLAIRE WILSON

Member of the Class of 1942

Always in our memory, he will remain
Through his courage, good will and pride—
For never a better friend could one obtain
Than Claire Wilson, who just recently died.

—Written by Florence Getzik

IN MEMORIAM

● FIRST ROW—Griffith, Wilson, Hesaltine, Rummel, Saintz, Byers, Sell, Auman, Cvrkel.
● SECOND ROW—Mostoller, S. Zupan, B. Altemus, Snyder, Chemerys, Ritchey, Wiegand, Ackerman, Parks, Rhodes, Miss Niedlinger.
● THIRD ROW—Parker, Stuver, Howard, W. Harris, L. Altemus, Herbert, Warsing, Grening, Miss Fleming.
● FOURTH ROW—Blough, Prosen, Shaffer, Lees, R. Leventry, M. Leventry, Fisher.
● FIFTH ROW—Gomiller, Schweitzer, Plachy, Kimmel, Roberts, Stravasnik.
● SIXTH ROW—Harclerode, Carney, Leonard, Markowitz, Heider, Hindman, Michaels.
● SEVENTH ROW—Beltz, Brant, Dale, S. Harris, T. Zupan, Davis.

-the "Freshies"

● Freshman Class . . . started new year with ninety-six members . . . soon became well adapted to their new curriculum . . . still "green" but not as much as Freshmen usually are . . . usually kept their place and looked with proper admiration and respect for upper-classmen . . . well represented on the honor roll throughout the year . . . a little more athletically inclined . . . large percentage of the boys took active part in athletics, insuring Ferndale with good football and basketball teams in 1944 . . . boys' and girls' interclass basketball and volleyball teams ended the season with many losses, but the "greenies" were learning fast . . . much more socially inclined . . . as usual, loyal in attending the school affairs . . . many pretty and handsome faces seen at the dances . . . the corners always filled with prospecting jitterbugs . . . some quite bashful and shy at first . . . took part in various school organizations . . . many joined the glee clubs, the orchestra, the band . . . girls were pattled into the Girl Reserves . . . boys took their initiation as usual . . . helped the janitor wipe up the floor at the monthly skating parties . . . got out new

CLASS OFFICERS

President ..... LUKE STRAVASNIK
Vice-President ..... KENNETH HEIDER
Secretary-Treasurer ..... JANE FOLTZ
Advisers ..... MISS WONDER
MISS NEIDLINGER

ties, suits, and prettiest dresses when the Reflector pictures were taken . . . a few distinguished boys became even more conspicuous with their "permanent waves" . . . got their squares and cubes and x's and y's mixed up in Algebra . . . practiced what they learned in classes . . . sang their do, re, mi's in music . . . known about the school for being so noisy and using the wrong steps . . . were clowns in all classes, but without them school would be dull . . . constituted one of the largest Freshmen classes in recent years . . . the members were kept busy learning "the ropes" of high school life . . . enjoyed the "pep" meetings and weekly assemblies . . . many new friends were found and new personalities were added to the class from other districts . . . ended the Freshman year, hoping to make better Sophomores next year.

● FIRST ROW—L. Stahl, Weimer, Blue, Coleman, Michalides, R. Stahl, Pollock, Foltz, Davis.
● SECOND ROW—Ritchey, Evans, Saly, Kubara, Naugle, Larson, Jacobs, Hassenplug, Gindlesperger, Miss Wonder.
● THIRD ROW—Havener, Logar, Poliacek, Maldet, Seifert, Rager, Utecht.
● FOURTH ROW—B. Leventry, Planton, Grexa, Murray, Repine, LaBrie, Sernell.
● FIFTH ROW—Gilbert, Kolar, Lees, Knuff, Tomak, Sustersic.
● SIXTH ROW—Cieszynski, Emerick.

Eighth Grade

TOP PICTURE

- FIRST ROW—Petz, M. L. Shaffer, D. Shaffer, Polippo, Mitchell, Saylor, B. Wright.
- SECOND ROW—Mr. George, Mack, Markel, Sanker, Sharpe, Shull, A. Wright, Mishler, Kimmel.
- THIRD ROW—N. Todhunter, Abel, Armstrong, Schuster, Walker, Naugle, Pittman, Wingard.
- FOURTH ROW—Mock, Baumbaugh, Hemminger, Esch, Simler, M. Todhunter, Breitenstine, McNair.

BOTTOM PICTURE

- FIRST ROW—Beihl, Elliott, Huster, Frambach, Bandrowski, Dickey, Clawson, Gilbert, Davis.
- SECOND ROW—Jones, Hesaltine, Howard, James, Wright, Croyle, Hassenplug, Falsone, Kelly.
- THIRD ROW—Sharbaugh, Hofecker, Easton, McConnell, Miss Spangler, A. Fisher, Dale, V. Fisher, Geisler.

● FIRST ROW—J. McGowan, James, Hofecker, Orris, Ripple, Lees, Moors, Sharbaugh, Brown.
● SECOND ROW—Stahl, Warren, Johnston, Granka, Pollock, B. McGowan, Saly, Livingstone, Wingard, Miss Hetrick.
● THIRD ROW—Hamilton, Pritts, Hammer, Wacker, Hopkins, Haire, Hindman, Walker.
● FOURTH ROW—V. McGowan, Hill, Harr, Hamer, Kantner, Stutzman, Schneck.
● FIFTH ROW—Keim, Doran, Koehler, Hemminger, Hagerich, Heslop.
● SIXTH ROW—Shaffer, Garrity.

Seventh Grade

● Seventh Grade . . . the youngest class in the high school . . . appear as midgets along side the tall, lanky Seniors . . . quite timid and even more bashful . . . not seen much in school activities . . . quite noisy and superior at first but have been tuned down considerably . . . class roll includes forty-one members . . . program includes geography, history, spelling, art, music, health, gym and English . . . boys prefer gym while the girls enjoy music and art . . . will soon be initiated into the rank of eighth graders . . . not yet permitted to take active parts in high school activities.

AMONG THE CLASSES

● SOCIAL STUDIES . . . attempted to practice Mr. Townsend's good citizenship suggestions . . . kept abreast with the latest current events and social changes . . . many concerned as to whether they would "wiggle through" World History . . . Mr. George, somewhat bothered by over indulgence in chewing gum . . . enjoyed the weekly round table discussions . . . participated in political campaign and elections, problem discussions, and debating . . . covered the history of man from the beginning up to the present time . . . investigated vocations, studied problems of the present day and their effects upon nations and peoples.

● ENGLISH . . . overcome stage fright by making speeches . . . wrote several dozen compositions on personal experiences . . . solved the grammatical mysteries and juggled words around in the construction of a sentence . . . delved into the Shakespearean era . . . performed scenes from Macbeth . . . practiced business and social letter-writing . . . listened attentively while others struggled with their oral speeches . . . spent countless hours in reading short stories and classics . . . devoted considerable time in surveying modern biography and literature.

● LANGUAGE . . . in order to meet college requirements, two subjects are offered, French and Latin . . . only a few students select these elective courses . . . often necessary to burn the "midnight oil" in untangling the words of mystery.

TOP TO BOTTOM:
1. Looking in on world history
2. A scene from Macbeth
3. Scientific minds at work

TOP TO BOTTOM:
1. A Problem in geometry
2. Putting art to work
3. Watch your fingers

● SCIENCE . . . spent day after day in trying to memorize valences and symbols . . . never quite certain what would happen next in the chemistry experiments . . . spent most of the time waiting for things to happen . . . never failed to enjoy Mr. Custer's jokes and wise-cracks . . . watched a world of unseen creatures come to life under the microscope . . . investigated the operation and construction of simple machines . . . indulged in the wonders of magnetism and electricity . . . unfolded the hidden mysteries of nature and developed an understanding of air, water, heat, and weather.

● HOME ECONOMICS . . . Miss Wonder taught many students to cook . . . could smell the escaping appetizing odors (except those of onions and sauer-kraut) through the halls . . . was instructed in correct etiquette and use of manners . . . enjoyed the opportunity to practice what they learned by giving dinners and parties for their friends . . . became very handy with the scissors and needles . . . rip, rip went the threads; slish, slash went the scissors; and the Singer hummed constantly . . . made many new clothes for themselves.

● HEALTH . . . youth not only needs a sound mind but a healthy body as well . . . in the various classes the importance of forming worthwhile habits of good living are emphasized . . . present day problems are discussed with possible solutions . . . studied health principles in general.

TOP TO BOTTOM:
1. One, two, three, type
2. Study hall at ease
3. Just before the battle

ACTIVITIES AS THESE

● COMMERCIAL . . . worked feverishly week after week to earn one of Mr. Moorhead's lollypops . . . soon was informed that "accuracy" and "speed" count in typing skill . . . kept perfect rhythm after six weeks to Mr. Moorhead's "screw driver" count . . . didn't take long to discover that concentrated study and endless practice were required in shorthand . . . was carried to all parts of the world in commercial geography . . . felt a little more consciousness of the customs and occupations of the world peoples . . . learned to record business transactions in logical and systematic manner . . . developed desirable habits of economy, initiative, accuracy, and honesty.

● MUSIC . . . occupied the new soundproof music room . . . provides an opportunity for students to participate in various types of musical entertainment such as band, orchestra, swing bees, boys' chorus and girls' chorus . . . approximately two hundred students are engaged in some form of musical classes . . . provided entertainment for the weekly assemblies and took an active part in civic events . . . studied harmony and rhythm under the direction of Mr. Baker . . . presented a spring concert with the aid of the combined music organizations.

● GYM . . . obeyed the whistle of Miss Hetrick and Mr. Fisher . . . played many different games . . . enjoyed the warming up exercise in winter . . . felt the presence of every muscle in the body the next day after gym . . . a good place to work off excess energy.

OCCUR EVERYDAY

● MATHEMATICS . . . "freshies" plunged head long into puzzling problems involving that certain unknown quantity . . . tablet and text book cramed full of scratch paper with possible solutions . . . often worried over the results of frequent tests . . . grades prompted outbursts of joy and groans of disappointment every so often . . . Mr. Custer and Mr. Townsend kept the class alive with humor . . . managed to eke a way through the maze of circles and triangles . . . received plenty of practice in putting proofs and solutions on the board each day . . . found it quite difficult to begin work Monday mornings.

● ART . . . students took full advantage of the new well-equipped department . . . directed by Miss Fleming and Mr. Boerster, who was elected to the former's position during the second semester . . . curriculum consists of mechanical drawing, sketching, oil and water coloring . . . made gruesome masks from paper mache . . . brought forth still life subjects in charcoal and pastels . . . Miss Fleming, aided by students, designed the scenery for the senior play . . . made extensive study of color combination in design . . . students encouraged to develop original designs and ideas.

● SHOP . . . always a busy, active center of the school . . . Mr. Kipp taught the principles and use of modern shop machinery . . . offered work in carpentry, metal work, electricity, plumbing, and automobiling . . . many useful projects completed by the students.

TOP TO BOTTOM:
1. Studying the laws of nature
2. Are these people studying?
3. The staff at work

ACTIVITIES

Publicity
Departmental

PAUL KUNKLE
Adviser

● *The Reflector* . . . edited and published by the Senior class of 1940 . . . marks the seventeenth year of publication . . . contains an authentic record of student life and activities of the current year at Ferndale High . . . work was begun early in September with the election of Daisy Shaffer, Editor-in-chief, and Frank Roseman, Business Manager . . . with the election of an energetic staff, the members have striven to produce a book superior to that of 1939, or at least to retain the "First Class" honor rating earned by last year's staff . . . a group of its members glued themselves to seats for long, tedious hours of work, but worked diligently all year and especially in March to complete the copy . . . "Doc" Easton, with his constant aid, "Don" Brinkworth, unexpectantly snapped shots here and there of people and places . . . such super-collossal "snapshooters" had everybody on the run, even the teachers . . . indebted greatly to Mr. Custer who secured several unusual shots of school life . . . attempted to catch students in their daily routine to support our theme, activities . . . head man, "Tink" Roseman with his assistants, dodged traffic in Johnstown to procure ads from various business firms . . . supported an extensive sales campaign early in the spring . . . editorial staff supervised by Mr. Kunkle and Mr. Townsend directed the financial end . . . staff members were most loyal to their editors and sponsors . . . with the completion of the book the staff considered it a job well done and well paid by the experience and knowledge received.

THE REFLECTOR STAFF

Editor-in-chief ..... Daisy Shaffer
Assistant Editors ..... Betty Spangler, Gladys Todhunter
Business Manager ..... Frank Roseman
Senior Editors ..... Dorothy Spangler, Ivis McVicker
Class Editors..... Jack Melvin, Ellinor Walker, Lois Jean Hassenplug
Organization Editor ..... Leona Thomas
Art Editors ..... Harry Huster, Wilbert Mishler
Photography Editors ..... James Easton, Donald Brinkworth
Sports Editors ..... Jessie Crum, Robert Walsh
Typists ..... Ruth Miller, Evelyn Burns, Edward Beltz, Helen Adams, Agnes Poliacek
Advisers ..... Mr. Kunkle, Mr. Townsend

Editorial Reporters

Jack Melvin, Leslie Van Horne, Harry Huster, Gladys Todhunter, Ethel Spory, Mary Florence Snyder, Jessie Crum, James Patch, Betty Spangler, Van Bailey, Vivian Schweitzer, Mary Anna Miller, Phyllis Otto, Daniel Evans, Richard Humphreys, Donald Brickworth, Betty Howard, Florence Getzik, Patricia Jacobs, Betty Naugle, Eileen Larson, Jane Foltz, Elizabeth Kovach, Richard Roberts.

Assistant Business Managers

Jack Dale, Wilbert Schweitzer, Jack Melvin, Vivian Schweitzer, Ethel Spory, Mary Florence Snyder, Leona Zeiler, James Patch, Mary Anna Miller, Fred Mostoller.

FIRST—Foltz, Larson, Naugle, Jacobs, Roseman, Shaffer, Getzik, Allen, Howard.
SECOND—Mr. Townsend, Hassenplug, D. Walker, B. Spangler, V. Schweitzer, M. A. Miller, Walsh, Otto, Brinkworth, Evans, Mostoller, Mr. Kunkle.
THIRD—Thomas, Adams, Poliacek, Zeiler, E. Walker, Patch, D. Spangler, Bailey.
FOURTH—R. Miller, McVicker, Burns, Todhunter, Spory, Snyder, Crum.
FIFTH—Easton, Dale, W. Schweitzer, Melvin, Van Horne, Huster.

● *Courier* . . . serves as the daily news bulletin and the regular school paper . . . staff composed of students who are interested in journalism and who are willing to devote a considerable amount of their time every week to make possible this publication . . . approximately five hundred copies are printed on the mimeograph with each issue . . . the paper is distributed to students and faculty and exchanged with a few neighboring schools . . . aim is to provide an interesting and informative paper that reflects student opinion and provides students with the opportunity to acquire journalistic experiences . . . always a difficult problem for the reporters to have their articles finished on time . . . was represented at the Cambria County Press Association held at Westmont . . . co-editors led interesting and worth-while discussions on publishing a school paper . . . Van Bailey could be found operating the press at least a day before the papers were issued . . . faculty advisers this year have been Mr. Kipp and Mr. Hill . . . a worthy asset to the school and a source of training and experience for approximately forty students.

FIRST—Adams, Walker, Kirchner, B. Spangler, Todhunter, Branthoover, Hassenplug, Foltz, Boerstler.
SECOND—Thomas, D. Spangler, Fitzgibbon, Easton, Roberts, Bailey, Walsh, Brinkworth, Getzik.
THIRD—Mr. Kipp, Hunt, Davis, Lees, Crum, Poliacek, Snyder, Spory, Mr. Hill.

COURIER STAFF

Co-Editors ..... Gladys Todhunter, Betty Spangler

Club Editor ..... Dorothy Spangler

Alumni Editor ..... Leona Thomas

Exchange Editor ..... Mary F. Snyder

Feature Editor ..... Richard Roberts

Circulation Editor ..... Jack Allison

Printer ..... Van Bailey

Advisers

Mr. Wade Kipp • Mr. Homer Hill • Mr. Kenneth Moorhead

Reporters

Ethel Spory, Curtis Hunt, Jane Foltz, Rose Kirchner, Thelma Davis, Emma Boerstler, La Verne Lees, Lois Jean Hassenplug, James Easton, Frank Fitzgibbon, Don Brinkworth.

Typists

Helen Adams, Florence Getzik, Agnes Poliacek, Dorothy Walker.

HI-Y CLUB

● The Hi-Y Club . . . an active organization of Ferndale boys interested in clean sportsmanship, clean living, and clean scholarship . . . sponsored by the Johnstown Y. M. C. A. . . . membership consists of students, representing each class of the school. Sponsored a well-rounded program of various activities . . . sent three members to the Hi-Y conference in Washington, Pennsylvania . . . participated in the Hi-Y basketball league . . . conducted religious and educational programs . . . provided several skating parties for the school . . . presented a short play in assembly . . . contributed money to worthy causes . . . backed the Johnstown Hi-Y Council in all of its programs and activities. Established new quarters in the grade school building . . . fixed up a club room, using old furniture . . . purchased a radio and spent many pleasant hours lounging around during spare moments . . . ended a very successful year under the guidance of their faithful and attentive advisers, Mr. Moorhead and Mr. George. Officers for the year . . . President, Donald Brinkworth . . . Vice-President, Jack Melvin . . . Secretary, Robert Barnes . . . Treasurer, William Coffey . . . Chaplain, Arthur Elliott . . . Sergeant-at-Arms, David Beihl . . . Publicity Secretary, James Patch.

FIRST—Fitzgibbon, Blough, Elliott, Patch, Brinkworth, Coffey, Melvin, Barnes, Clawson.
SECOND—Evans, Naugle, Armstrong, Plachy, Easton, Bruce, Boyer.
THIRD—Bailey, Hildebrand, Van Horne, Todhunter, Esch, Gilbert.
FOURTH—Mr. Moorhead, Dick, Biehl, Opel, Spotz, Mr. George.

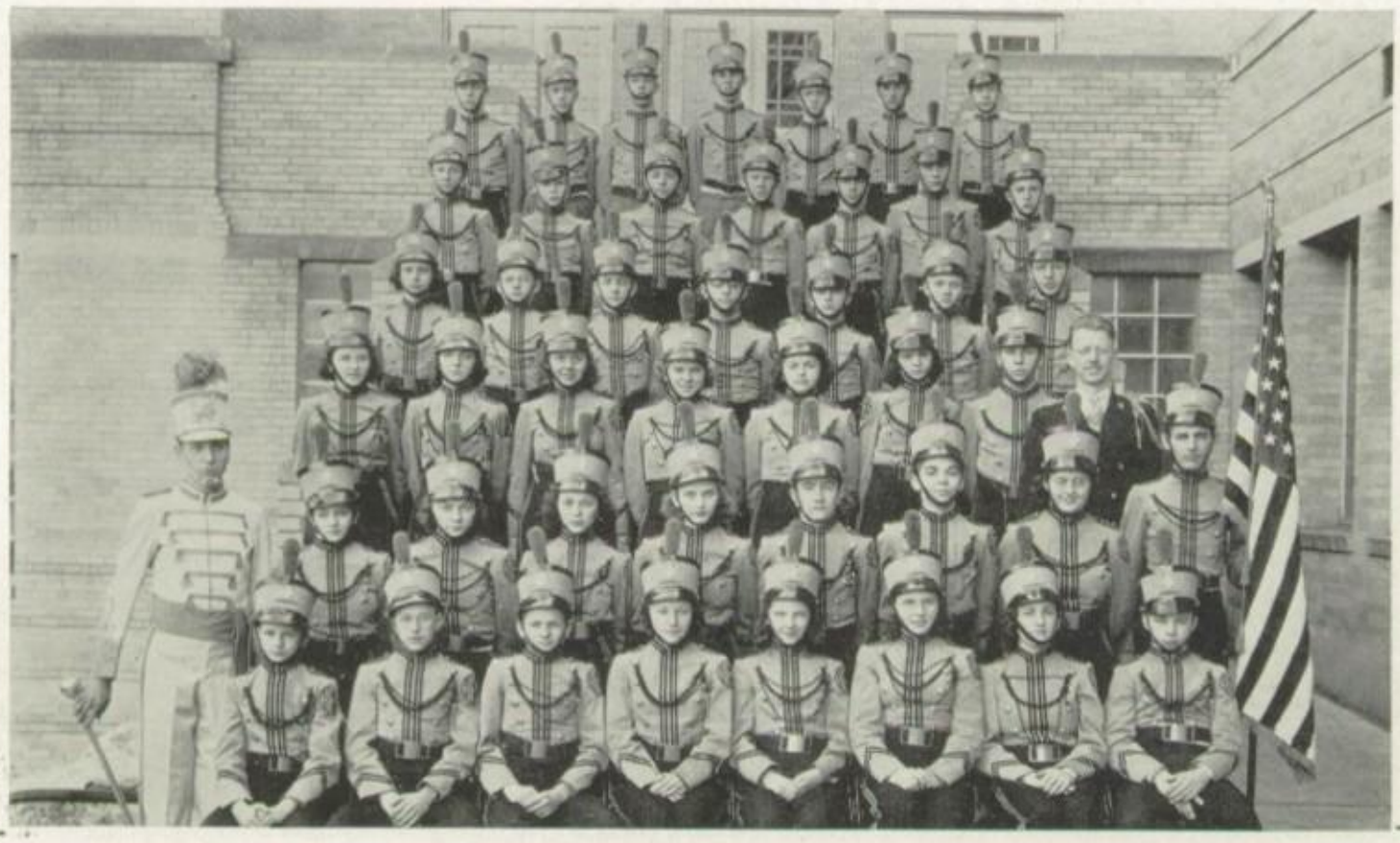
GIRL RESERVES

● Girl Reserves . . . boasted of sixty-five energetic, eager members . . . as president, Gladys Todhunter employed her utmost charm and individuality in steering the girls toward their purpose—"to develop higher and better ideals" . . . assisted by Bernice Wright in overseeing the official duties . . . always on hand to collect the necessary pecuniary was Jane Foltz while Ruth Blough composed the weekly minutes . . . provided a well-rounded program of delightful activities . . . younger neophytes were put through their daily dozen by the older members—and was this fun for some of us! . . . some of the "G. R.'s" gladly paid the necessary fee for the swimming privileges in the Y. W. C. A. pool . . . sponsored several discussions at the weekly meetings . . . a tea given for the mothers was one of the outstanding social events of the year . . . extra-special was the G. R. assembly program . . . dances, parties, suppers, and just general get togethers rounded out some of the other activities . . . student Girl Reserves acted as ushers for school activities . . . sponsored by the Y. W. C. A., advised by the G. R. secretary, and directed by Miss Wonder, Miss Miller, and Miss Fleming the club closed a highly successful year with a feeling of a job well done.

FIRST—L. Stahl, J. Foltz, Wright, Todhunter, Blough, Pollock, Ritchey, Hood.
SECOND—J. Foltz, Boerstler, Saylor, Saly, Evans, G. Shull, Larson, Jacobs, Miss Wonder.
THIRD—R. Stahl, Hassenplug, Getzik, Wiley, D. Walker, Spangler, Houser, R. Davis.
FOURTH—A. M. Shull, Sivits, Brant, B. Hesaltine, Mitchell, Saly, Miller, Schweitzer.
FIFTH—Clawson, Finlon, Zeiler, E. Walker, Hurrel, Mosebarger, Porter, Rager.
SIXTH—Thomas, T. Davis, I. McVicker, Burns, Shaffer, Lees, Snyder, P. Hesaltine.
SEVENTH—Knuff, H. McVicker, Rose, Bixel, Carlmark, Scavuzzo, Emerick.

BAND

● Band . . . began work early in the fall . . . practiced the first period every Thursday morning . . . sports flashy gold and black military uniforms . . . in marching array, the members make a delightful appearance . . . marched under the twirling baton of John Hamilton . . . lacks a number of instruments, especially in the brass section . . . drilled every practice period on the dusty school lot when weather permitted . . . supported cheering at all football games . . . sat on each other's feet to keep warm . . . marched through rain and snow to support the team and made spectacular formations between halves . . . made several trips with the team to other schools . . . "stepped it off" by marching in the merchants' Christmas parade and competing in the Field Day Event in which schools from Johnstown and surrounding districts participated . . . supported the school assemblies . . . represented by Richard Humphreys, first trombonist, in the all-state band in Lancaster . . . gained both pride and honor as reward for their earnest work and efforts . . . learned to play band music under the direction of Mr. Baker . . . assisted by the band officers, John Hamilton, Richard Roberts, Frank Roseman, David Beihl, and Doris Waring . . . will lose a number of members this spring by graduation . . . has merited the well-earned reputation as one of the most active and prominent organizations in Ferndale . . . gained city recognition for their cooperation in civic affairs.



FIRST—Auman, Sell, Snyder, Boerstler, Naugle, Gindlesperger, Waring, B. Altemus.
SECOND—Hamilton, Fitzgibbon, Branthoover, Kirchner, Buck, Weimer, Stouppe, La Brie, Huster.
THIRD—L. Naugle, Walker, Benford, Utecht, Ripple, Gilbert, Leventry, Mr. Baker.
FOURTH—Murray, Howard, Boyer, Croyle, Schuster, Hagerich, Easton.
FIFTH—Zimmerman, Parker, Patch, Edwards, Johnson, Beihl, Wiegand.
SIXTH—Hunt, Melvin, Roberts, Roseman, Schweitzer, Dick, Humphreys.

FIRST—Johnson, Boerstler, Dibert, Auman, Kovach, Stahl, Miller, Saly.
SECOND—Schuster, Boyer, Croyle, Edwards, Johnson, Parker, Gindlesperger, Snyder, Mr. Baker.
THIRD—Rhodes, Melvin, McVicker, Opel, La Brie, Davis, Beihl.
FOURTH—Humphreys, Roseman

● Orchestra . . . a genuine encouragement to the musically inclined students . . . purpose is to foster a love and appreciation for music within those who participate, to develop a sensitivity to musical interpretation, and to perpetuate the cause of fine instrumental music . . . composed of twenty-four members, the orchestra practiced twice a week, every Wednesday and Friday . . . a clash of noises while tuning, a bevy of sounds ranging from the feeble squeaks of the violins to the rumbling thunder of the drums or the deafening blasts from the trumpets permeates the building . . . mastered many new numbers this year, including "Our Director", "Glow Worm", "Goldilocks", "The Three Bears", "Old King Crow", "The Thunderer', and "On the Square" . . . borrowed several musical numbers from the all-county orchestra . . . played several patriotic numbers for assembly . . . entertained the student group on several other occasions . . . plays before, after, and between acts of plays and other public events . . . the school added a double bass to its collection of instruments this year . . . owes its success to the unerring supervision of its director, who waves his baton with a distinguished flourish.

ORCHESTRA

GIRLS' GLEE CLUB

● Girls' Glee Club . . . active organization of musically interested students . . . open to all the girls in the high school who enjoy singing regardless of their ability . . . composed of seventy music loving and spirited members who meet every Wednesday morning . . . usually opened the first period with a song to start the day right from the start . . . helped to inspire all those who heard the sweet melodies to do a better day's work . . . occupied the auditorium where the girls could sing out with a carefree zest and be heard above Mr. Baker . . . enjoyed singing the folk songs of other countries on their imaginary tour of the world . . . some favorites of the year were "Italian Street Song," "Barcarolle," and "God Bless America" . . . used "Twice 55 Green Book," and "Red Book of Program Songs" as their main textbooks . . . impressed the student body with the delightful and appropriate numbers sung on the school assembly programs . . . took an active part in the 'Music Jamboree" given by the music department this spring . . . to each member the club has proven its value and to the school in general by providing an enjoyable recreational outlet for talent in singing and choral work . . . since the beginning of the school year, the club has appeared on innumerable programs . . . educational appreciation, as well as informal experience of group membership, comprise partial values of the yearly activities.

FIRST—L. Coleman, Heslop, H. Blough, F. Boerstler, Croyle, M. Falsone, E. Boerstler, McVicker, Todhunter, Likar, Beltz.
SECOND—Mr. Baker, V. Coleman, Polippo, Foltz, G. Falsone, Naugle, Hood, Dawson, Allen Kovach, Wiley, Branthoover.
THIRD—Kumerday, Finlon, R. Blough, Gilliland, B. Hosaltine, Blair, Pollock Mosebarger.
FOURTH—Klepack, Rhodes, Griffith, Gilbert, Schweitzer, M. A. Miller, Hurrel, Waring.
FIFTH—Swartz, Sivits, Hamer, B. Spangler, D. Walker, Saly, McHugh, Koreltz, Brant.
SIXTH—Rummel, Getzik, Howard, D. Spangler, Thomas, Zeiler, E. Walker, Murray.
SEVENTH—Otto, Adams, Poliacek, Porter, Davis, P. Hesaltine, Spory, Younker.
EIGHTH—Shaffer, Crum, R. Miller, Burns, Sanker, Carlmark, Snyder, Likar.

FIRST—L. Rummel, Parks, Elliott, Miller, accompanist, Cruickshank, Brinkworth, Fitzgibbon.
SECOND—Mr. Baker, Barnes, Rhodes, Coffey, Rodgers, Hildebrand, Hunt, Heilmann, Walsh.
THIRD—Davis, Van Horne, Todhunter, P. Rummel, Roberts, Petz.
FOURTH—Humphreys, Easton, Beals, Roseman, Bruce, Hufman, Clawson.

● Boys' Chorus . . . met every Tuesday morning to sound their do, re, mi's . . . made up of twenty-seven well-trained voices, ranging from the tinny tenors to the husky basses . . . yields to a strange tendency to go flat at times . . . a spirited and enthusiastic group of singers . . . open to anyone who enjoys singing just as long as his voice is not on the squeeky side . . . under the supervision of Mr. Baker, and accompanied by Mary Anna Miller . . . were taught four part songs, two part songs in unison . . . highlights of the year were "God of Our Fathers," "Song of the Marines," "Old Barn Dance," "Cassion Song," "Old Black Joe," and the "Hunting Song" . . . constantly watched the broken end of Mr. Baker's baton and listened to his familiar saying, "inhale, exhale slowly" . . . sang in assemblies with the aid of the Girls' Glee Club . . . members looked forward to the weekly meetings to learn more about music . . . purpose is to develop musical ability, and appreciation of vocal music, and a love for singing with other students . . . a music festival was planned for the first part of April in which the chorus took a leading part.

BOYS' CHORUS

GIRLS' ATHLETIC CLUB

● Girls' Athletic Club . . . opened a busy year with fifty-five energetic members . . . program organized around the activities of a day in camp . . . during the first few months, members had early morning exercises, reading of the Bible and breakfast . . . following the regular program, games were played by the entire group . . . next few months were spent in doing handicraft . . . made party favors, dolls, and other articles . . . held two excursions during the year; these were to business houses in Johnstown . . . held question and spelling bees during the social period . . . highlight of the year was the meeting of the boys' and girls' athletic clubs every three weeks in the gym . . . later came dinner which included sandwiches and cakes, and did we eat! . . . were invited as honorary guests to two other club meetings and enjoyed the interesting programs . . . during spring almost every meeting was held in the gym where such games as Chinese checkers, ping pong, shuffle board, volleyball, and basketball were played . . . ended the year with a delightful supper, vesper service, and "Taps" . . . proved to be a very interesting and successful year for the club . . . directed by the following officers: President, Bernice Wright; Secretary, Helen Blough; Treasurer, Ruth Davis; and Adviser, Miss Ruth Hetrick . . . thus, by its activities of the year, the club fulfilled many purposes: provided social contacts with all members; served where needed in athletic programs; and instilled ideals and enjoyment in play.

FIRST—R. Stahl, Kirchner, Fitzgibbon, Rummel, K. Davis, Buck, R. Davis, Mitchell, Planton.
SECOND—Ritchey, Weimer, Saly, Evans, Pollock, H. Blough, Wright, Coleman, L. Stahl, Miss Hetrick.
THIRD—Finlon, R. Blough, Wiley, Martella, Michalides, Murray, D. Seifert, Rager.
FOURTH—Klinar, Blair, Kamiel, Repine, Poliacek, Gilbert, Utecht.
FIFTH—Sustersic, Younker, Sanker, M. J. Seifert, Fisher, Thomas.
SIXTH—Rose, Bixel, Scavuzzo, Emerick, McVicker.

FIRST—Polippo, Kokoruda, Louder, Schweitzer, Getzik, Mosebarger, Havener, Trexel, La Brie.
SECOND—Mr. Kuhs, Rummel, Murray, Sernell, Kolar, McVicker, Cieszynski, Miss Hetrick.

● Dramatic Club . . . directed by Miss Hetrick and Mr. Kuhs . . . organized for the purpose of developing character interpretation, and to provide an opportunity for students to become familiar with the art of speaking effectively and of expressing thoughts clearly and distinctly . . . developed correct posture by walking, sitting, and talking with a book on their heads . . . practiced breath control while speaking and reading . . . pantomimes were introduced to improve each student in self expression, using only body motions to express the thought, later combining simple gestures with speech to further enrich the interpretation . . . some features of public delivery were discussed . . . dramatized several short plays during the weekly club meetings . . . various types of readings were given . . . as a highlight of the year, presented a short play in assembly on April 19 . . . every member of the club profited greatly from the training they received . . . concluded the most successful year since the organization of the club . . .
the club officers were: President, Vivian Schweitzer; Vice-President, Audrey Mosebarger; Secretary, Florence Getzik.

DRAMATIC CLUB

AVIATION-SCIENCE CLUB

● Aviation-Science Club . . . directed by Mr. Townsend . . . a club in which personal opinions were expressed and appreciated . . . discussed many topics of interest . . . some of these were: "World's leading nations and their comparative air power" . . . "Types of planes and their efficiency in warfare" . . . "Comparison of the rating of the United States air force with that of other nations" . . . "Different types of ammunition" . . . "The government and college relationships toward the training of pilots". Made the gym their habitat for flying their new planes . . . built models of many different kinds and sizes . . . club staged a contest in the new gym on February 7 . . . Mr. Townsend presented a stick model Senior R. O. G. as first prize . . . learned the fundamental parts of airplanes . . . provided an experience in aviation for many enthusiastic boys . . . consisting of thirty-five air-minded members from all classes, the club proved very beneficial and worth while . . . the club officers were: President, Paul Blough; Vice-President, Marlin McAchren; Secretary, Richard Roberts; Treasurer, Curtis Hunt . . . the successful accomplishments for the year were made possible through the cooperation and friendly relationship of the officers and adviser . . . an activity which serves as an enjoyable hobby and at the same time is highly valuable in world affairs today.

FIRST—Wilt, P. Blough, Shaffer, W. Sell, Prosen, T. Roberts, Carns, Michaels, Tomkowski.
SECOND—Weimer, P. Blough, Stuver, Howard, Davis, Mostoller, D. Sell, Saintz, Byers, Rummel.
THIRD—R. Plachy, Carney, W. Plachy, Armstrong, Constable, Czerak, Kamiel, Melvin, Markel.
FOURTH—Mr. Townsend, Hunt, Thurau, R. McAchren, M. McAchren, R. Roberts, Wacker.

FIRST—Jones, Cruickshank, Brinkworth, Patch, Easton, Beihl, Berkey, Zimmerman, Cable.
SECOND—McCurdy, Gilbert, Van Horne, Clawson, Dick, Fitzgibbon, Naugle, Mr. Custer.
THIRD—Miller, Felton, Spotz.

PHOTOGRAPHY CLUB

● Photography Club . . . organized for the principal purpose of securing better pictures . . . each member was supplied with a copy of the book, "How to Get Good Pictures" . . . composed mainly of science students . . . the club is a complete bachelor-minus the feminine touch . . . activities were varied; arranged and presented in a pleasing manner . . . with the efforts of Mr. Kipp and William Clawson a darkroom was built . . . the equipment was provided by Mr. Custer and a few members; the school provided the necessary chemicals . . . program consisted of contests, demonstrations, discussions, and candid camera events . . . as most of the boys were familiar with the basic principles of photography, the discussions were centered on composition and technicality . . . promotion of a contest with Southmont stimulated keen interest . . . through the work of the adviser and the officers the year's work was quite successful . . . officers: President, James Easton; Vice President, David Biehl; Secretary-Treasurer, James Patch; Assistant, Leslie Van Horne.

CLOTHING CLUB

● Clothing Club . . . opened the year's program early in October with twenty-nine members . . . organized anew as an outgrowth of last year's Knitting Club . . . met in the school cafeteria every Wednesday during club period . . . usually spent the period by sewing and chatting, occasionally pricking a finger or two in between times . . . each member selected a project of some type which would be worthy and profitable, and at the same time would supply many happy moments in its completion . . . instructed by Miss Lichtenfels the girls learned to make French knots, to cross stitch, to pick up last stitches, to cut patterns, and to design parts of clothing . . . they made blouses, skirts, dresses, and jackets . . . with the help of the Personality Club, the Clothing Club entertained members of the Girls' Athletic Club . . . program consisted of colored slides of the World's Fair, of many beautiful pieces of embroidery, and of handpainted pictures . . . considered it a very worthwhile and enjoyable enterprise both socially and educationally . . . aided by its faithful officers, Gladys Todhunter, President; Doris Waring, Vice President; Jean Foltz, Secretary; Mary Anna Miller, Treasurer; Miss Lichtenfels, Adviser; the club brought to a close a busy and well spent year . . . from the various activities and relationships of the club during the year, each girl acquired something very practical and useful for herself . . . concluded an enjoyable and successful year.

FIRST—Heslop, Kubara, Kumerday, Shull, Hassenplug, Gindlesperger, Allen, D. Walker, Howard.
SECOND—Hood, Kramarsyck, M. A. Miller, Waring, Tomak, Maystrovich, Spangler, R. Miller, Miss Lichtenfels.
THIRD—Foltz, Falsone, Felix, Clawson, Snyder, Shaffer, Burns, E. Walker.
FOURTH—Carlmark, Opel, Todhunter, Likar.

FIRST—Blue, Foltz, Davis, Griffith, Klepack, Sivits, Brant, Coleman, Hesaltine.
SECOND—Hurrel, Rhodes, Knuff, Adams, Poliacek, Moors, Zeiler, Miss Wonder.
THIRD—Grexa, Carney, Beltz, Likar, Spory, Porter, Kindzera.

PERSONALITY CLUB

● Personality Club . . . organized with twenty-three members . . . program for the year started with cooking, but since the expenses were too high this feature was discontinued . . . adopted the plan of having different lectures on the traits of one's personality . . . Donnabelle Porter lectured on the care of the hands . . . another period was devoted to the care of clothing with Mericidus Knuff in charge . . . Miss Kathran Lohr, a beauty operator, demonstrated permanent waves and told each member of the club the proper make up for each shape of face . . . sponsored a Valentine dance and party . . . Betty Brant lectured on how to wear clothing, using two models to illustrate her talk—one dressed neatly while the other showed a poor example of taste and judgment in selecting clothing . . . Miss Wonders gave many helpful hints on the subject of manners for moderns . . . the club ended a successful year with each member having received something useful and helpful.

ART CLUB

● Art Club . . . started semester's work under the supervision of Miss Fleming . . . Mr. Boerstler, elected to Miss Fleming's position, took over the reins the second semester . . . work started in September with the election of officers . . . carried on various projects of interest during the weekly meetings . . . different members of the club posed for character sketching . . . did all their work in the new "Studio 14" . . . students were encouraged to develop a technique of their own . . . exhibited the best work on bulletin boards for student inspection . . . tried their best to make sketches appear life-like . . . in order to avoid mistakes, titles were given to all projects . . . Mr. Boerstler advises artists to select for their model someone that can't run as fast as yourself . . . period opened with the familiar saying, "All right class, come to order; take the roll president" . . . club proved to be of great value and benefit to all its members . . . showed more interest than in former years.

Officers

President ..... Harry Huster
Vice-President ..... Wilbert Mishler
Secretary ..... Patricia Jacobs

FIRST—G. Falsone, Rummel, Naugle, Larson, Jacobs, Cruickshank, Boerstler, Saly, Snyder.
SECOND—R. Hufman, Ceslovnik, Urban, Chismar, Hamer, Kaufman, Allen, L. V. Lees.
THIRD—McGowan, Crum, J. Lees, Gilbert, Huster, Leventry, Miss Fleming.
FOURTH—Rogers, Rhodes, Varner, Spotz, Peracchio, Thiel, Esch.
FIFTH—Thomas, Pessango, Mishler, Schuster, Stuver, Koon.
SIXTH—Miller, Glavach.

SCOUTING

● Scouting . . . organized in Ferndale in May, 1937, by the Admiral Robert E. Peary Council, Boy Scouts of America . . . present membership now includes twenty-four active, wide-awake scouts . . . at present, the troop boasts of one eagle, one life, three star, thirteen second class and six tenderfoot scouts.

Scouting gives boys a chance to serve their community . . . during the past year the troop participated in several civic enterprises . . . baskets of food were distributed to needy families on Thanksgiving . . . during the winter months some of the boys were occupied in a program of wild game and bird feeding . . . others served as guides and ushers at various civic entertainments . . . outstanding highlights of the year were: the radio broadcast over station W. J. A. C. in commemoration of the thirtieth anniversary of scouting in America, a demonstration of scout craft during one of the school assembly programs and the earning of the "Standard Troop" award for patrol camporee camping.

Officers of the troop are: Scoutmaster, Paul Kunkle; Assistant Scoutmaster, Dwight Dick; Junior-Assistant, Walter Beals; Senior Patrol Leader, Dan Evans; Scribe, Richard Hassenplug; Committeemen: Frank Keller, Chairman; Wade Kipp, Homer Baker, N. C. Hunt, R. A. Markel, Rev. John Ellis, Dr. W. H. Winey, R. N. Waring and Warren Louder.

FIRST—Benford, Hassenplug, Wright, Petz, James, Auman, Sell, Otto.
SECOND—Ament, Elliott, Schuster, Clawson, Gilbert, Abel, Hagerich, Mr. Kunkle.
THIRD—Mr. Baker, Dale, Allen, Biehl, Geisler, Evans, Mr. Kipp.

SWING BAND

● Swing Band . . . "Swing Bees" buzz on . . . under the capable leadership of Mr. Baker . . . rehearsals were held during club period . . . used the latest popular music through out the year . . . played for the school dance after the Windber basketball game . . . had part in several assembly programs . . . performed for the Music Jamboree on April 12 . . . contributed a few selections between acts of the Amateur Night . . . entertained at the F Club banquet . . . seven new members were added to replace the vacancies caused by graduation . . . Frank Opel has become famous for his "permanent" and slap bass . . . slapped himself into the doghouse and incidentally into a lot of blisters . . . Emma Boerstler tickles the ivories very consistently . . . Glenn "Clufin Kolfer" Hoffman adds to our rhythmic background . . . other members are: Leona Koreltz, piano accordian; Don Boyer and Tommy Johnson, trumpet; Herb Davis, saxophone; Richard Humphreys and Frank Roseman, trombone; Gomer Edwards, clarinet; Elizabeth Kovach, violin, and Charles Parker, symbals.

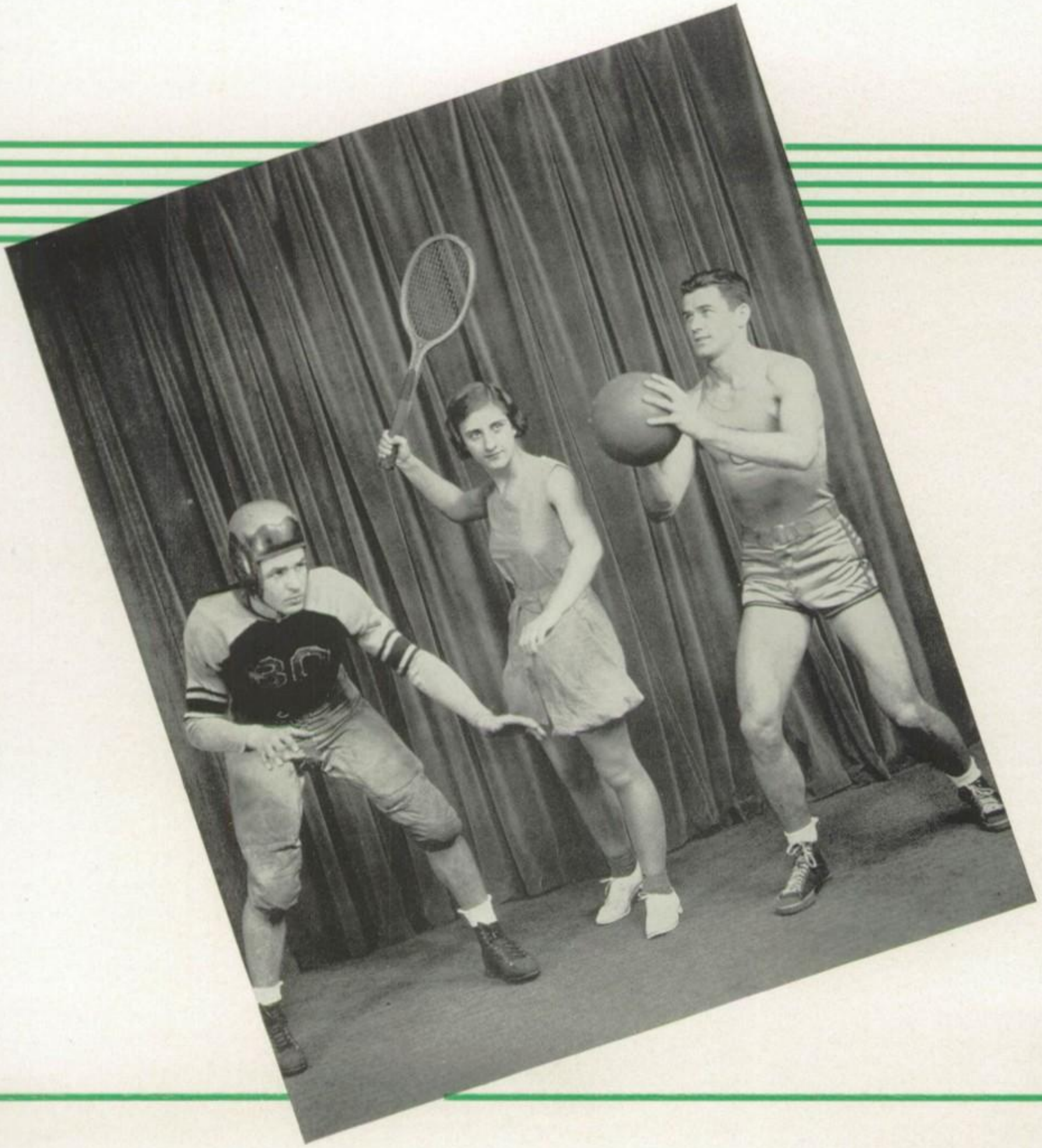
FIRST—Johnson, Boyer, Kovach, Davis, Edwards.
SECOND—Opel, Boerstler, Roseman, Humphreys, Parker, Mr. Baker.

● Forensic League . . . eleven students represented the school in the Forensic League contests this year . . . organized to promote interest in music, oratory, public speaking and poetry . . . many students who show outstanding talents and abilities have an opportunity to compete with the best from other schools . . . each year the contestants meet new friends and gather happy experiences and associates for their year's work . . . Miss Neidlinger, Mr. Kuhs, Mr. Hill, and Mr. Baker were in charge of the training . . . those who competed this year were:

Audrey Mosebarger ..... Poetry
Mary Lou Swartz ..... Declamation
Mary Florence Snyder ..... Shakespeare
Mary Anna Miller ..... Soprano Solo
Don Brinkworth ..... Group Discussion
Richard Roberts ..... Extemporaneous Speaking
Jack Schuster ..... Flute Solo
Betty Brant, Ruth Sivits, Vivian Schweitzer ..... Girls' Trio

FORENSIC LEAGUE

FIRST—Swartz, Sivits, Brant, Snyder, Mosebarger, Miller, Schweitzer, Miss Neidlinger.
SECOND—Mr. Baker, Mr. Hill, Humphreys, Roberts, Brinkworth, Schuster, Mr. Kuhs.



ATHLETICS

Football

Basketball

Interclass

COACH
FISHER

ASS'T. COACH
GEORGE

● The call for candidates for the 1939 football season was answered by forty stalwart, ambitious gridders, each intent upon winning a berth on the first eleven . . . confronted with the difficult problem of developing gridders of the calibre of those lost by graduation. Coach Fisher was working hard to discover new material to replace Tercek, Rychak, Balog, Bush, Wright and Bruce . . . however, the boys of Black and Gold victories were strengthened by the return of many experienced players . . . among these satellites were found: Hufman, Allison, Barron and Daniels at the terminal posts; Levergood, Chappell, Rummel and Parlevechio at the tackles; Falsone, Ohs, Hoffman and Hildebrand at the guard positions; and Michaels and Hindman as pivots . . . in the background there lay a wealth of promising material: Wissinger, Atkinson, Clawson, Bruce and Petz were on hand to toss the ball around.

Preliminary practice and conditioning sessions were climaxed by the initial game of the year when the Jackets met an ever-tough Shade Township foe . . . a large crowd of spectators witnessed the Townshippers bow to the Jacket's team, 26-0 in the inauguration of the 1939 football season at the Point.

Primed by their opening victory the Jackets were set for the heavy and fast DuBois eleven who were rated as one of the strongest in their section . . . Marusiak, on a beautiful sneak play, scored for DuBois in the opening minutes . . . Wissinger tied the score on a beautiful left end sweep down the side line for a touchdown . . . at this point, Ferndale begun to click and pinned the DuBois eleven down to a 21-12 defeat.

Before a record crowd of boosters an inspired Windber team took advantage of several breaks in the second half to attain a 13-13 tie with the visitors . . . the Fisher-

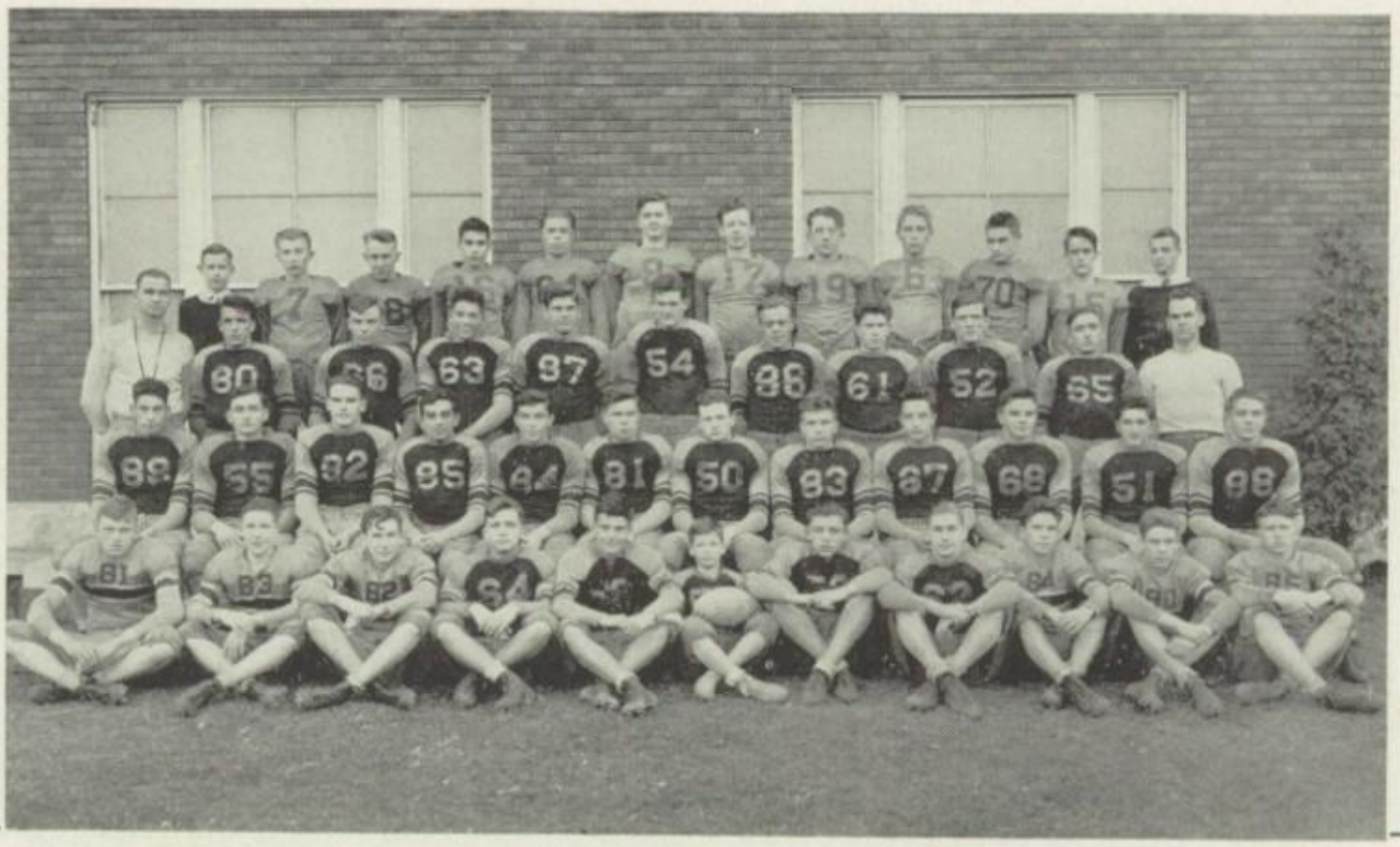
● *WE WANT A TOUCHDOWN!*

men drove eighty-one yards for their first score, resulting on a pass to Hufman from Bruce . . . in the third quarter, Bruce and Wissinger cracked the tackles and used reverses to score the second touchdown.

The Jackets were virtually eliminated from the year's championship race when they suffered a stinging 14-0 defeat from the powerful Lewistown High in a game marred by a drenching rain . . . most sparkling play of the game came in the opening play of the first period . . . Atkinson received the kickoff on his own nine and ran through the entire Lewistown team to the twenty-five where he was bagged by Hughes . . . Atkinson flipped the ball to Allison on a lateral, but it was a little wide and Lewistown began its first scoring drive.

Registering its fifth straight victory over its Westmont rivals, before a crowd of ten thousand people, Coach Fisher's lads achieved a decisive victory, 20-6, displaying varied tricks on the offense and by a well-balanced attack attained a twenty point lead before the Scarlet and Gray rallied in the closing moments . . . smashing their way through the line and by way of the air Bruce, Wissinger, and Atkinson each delivered the goods for Ferndale touchdowns.

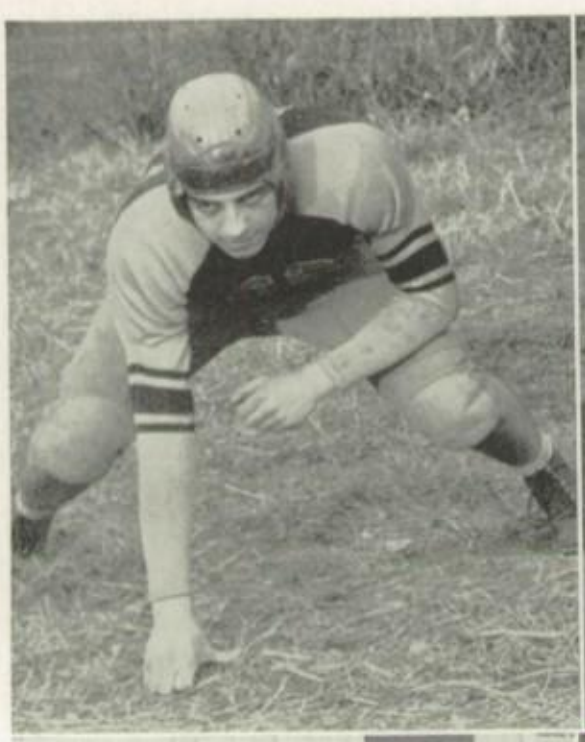
After battling through three scoreless quarters the Ferndale and Portage teams staged a thrilling windup as the Jackets scored twice and the Mainliners once in the final period . . . coping the decision 16-14, Fisher's proteges advanced nearer to the Southern Cambria County football championship . . . the first scoring play came when Bruce shot a flat pass to Hufman who crossed the line unassisted, Wissinger kicking the extra point . . . blocking a pass, Levergood recovered for Ferndale on the eleven yard line . . . taking a spinner directly through the middle of the line, Bruce drove across from the seven yard mark . . . Wissinger again kicked the point.

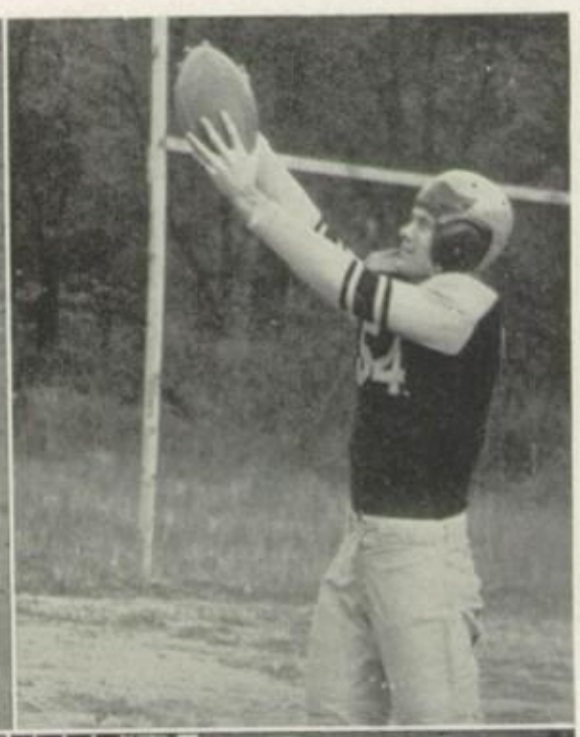


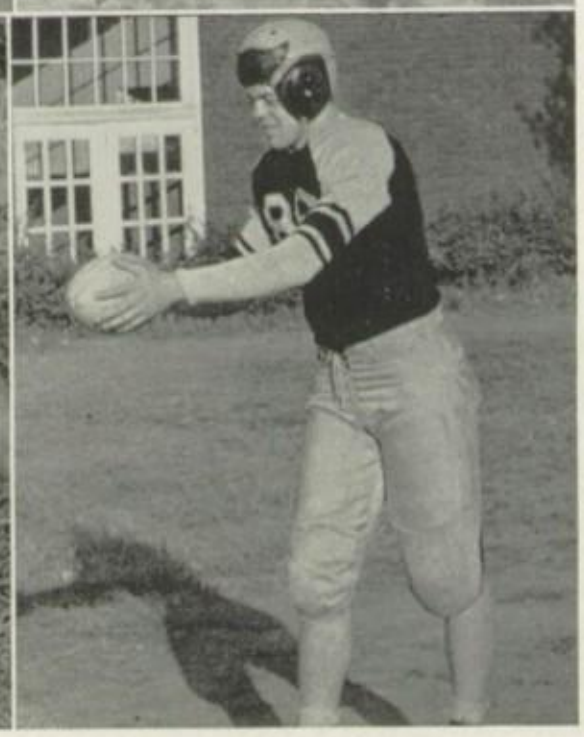
FIRST—Zupan, Davis, Geisler, Stravasnik, J. Bruce, Fisher, Opel, Harris, Warsing, Boyer, Ritchey.
SECOND—Daniels, Rummel, Chappell, Falsone, Hildebrand, R. Michaels, Hindman, Ohs, Hoffman, Levergood, Parlevechio, Hufman.
THIRD—Coach Fisher, J. Allison, Heider, Clawson, W. Bruce, Wissinger, Atkinson, Petz, Todhunter, C. Allison, Ass't. Coach George.
FOURTH—Elliott, Rukosky, Barnes, Markowitz, H. Michaels, Brant, Dale, Allen, Frambach, Edelman, Brubaker, Hershiser.

By a scant margin of two points, the Jackets subdued Conemaugh High's Iron Horses in a hard fought battle, 14-12 . . . with only eight seconds of play remaining before the half Bruce tossed a short pass to Hufman who galloped the distance with ease . . . Wissinger added the extra point by placement . . . Daniels recovered a Conemaugh fumble on the Horses' fifteen . . . Atkinson skuted left end for eleven yards and a first on the four . . . hitting left tackle, Atkinson's plunge was good for the score and Wissinger added the extra point.

Ebensburg High's winning streak was halted when they were tossed 7-0 in a mud battle game . . . Ferndale capitalized on a poor punt to chalk up another victory and keep their record in tack . . . Atkinson hit the line for the score while a Bruce-to-Hufman pass was good for the point.



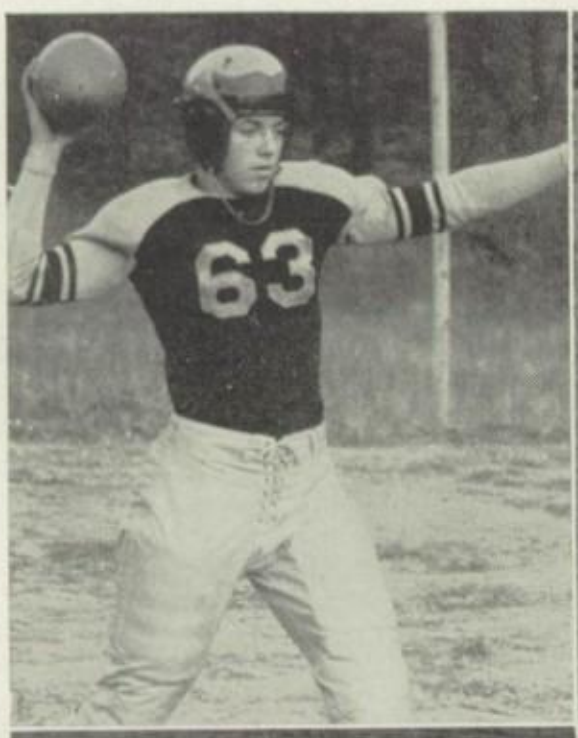




FALSONE
ALLISON

PARLEVECHIO
MICHAELS

WISSINGER
ATKINSON



CLAWSON
OHS

CHAPPELL
LEVERGOOD

HUFMAN
BRUCE

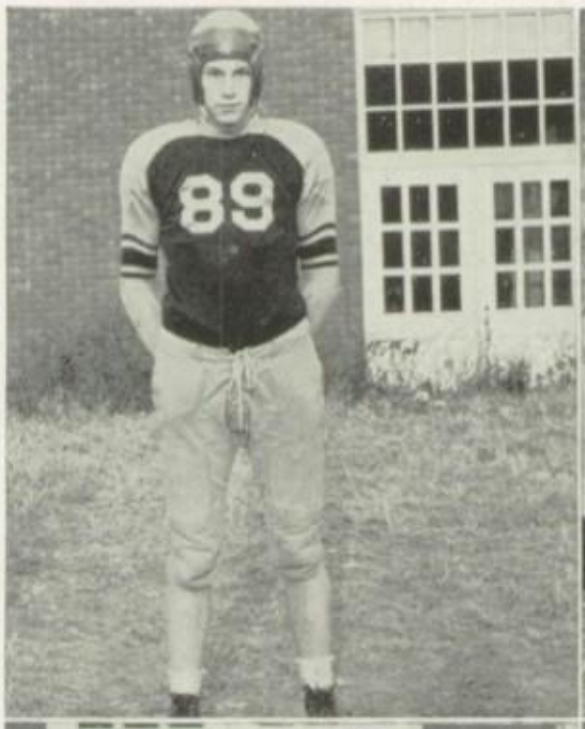
Adams Township displayed its best battle of the season before bowing by a slim 14-12 margin to close the gridiron campaigns . . . Ferndale's first touchdown came as a result of a fumble when Chappell recovered and Wissinger scored on a right end run . . . Ohs intercepted on the thirty-seven . . . an aerial from Bruce to Hufman in the end zone was good for the second score.

The Yellow Jackets captured the championship of the Cambria County Football Conference for the second time in three years when they defeated Nanty Glo 18-0 . . . Wissinger, breaking away on a fifty-five yard touchdown run, put Ferndale in the lead from the start . . . the last scores resulted on a fifty-seven yard march and on a twenty-seven yard pass following an intercepted aerial.

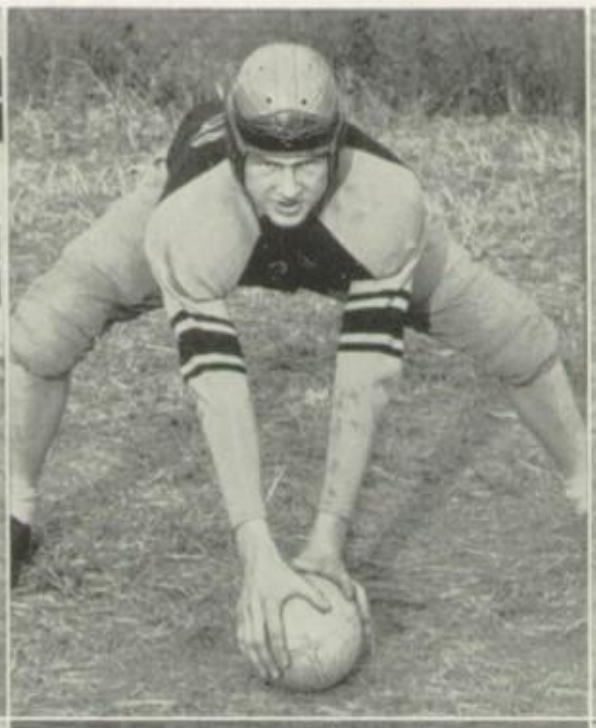
The 1939 season was brought to a close with nine victories, one tie, and one defeat. Much credit is due Coach Fisher and Mr. George for having developed such a fine team to represent Ferndale.

RESUME OF THE SEASON

Ferndale	26	Shade Township	0
Ferndale	21	DuBois	12
Ferndale	13	Windber	13
Ferndale	0	Lewistown	14
Ferndale	20	Westmont	6
Ferndale	16	Portage	14
Ferndale	14	Conemaugh	12
Ferndale	7	Ebensburg	0
Ferndale	14	Adams Township	12
Ferndale	18	Nanty Glo	0

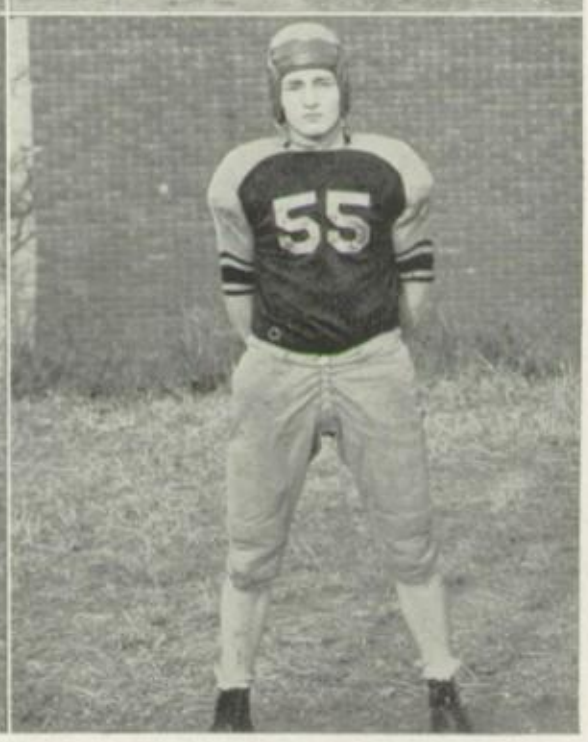


DANIELS
PETZ



HINDMAN
HILDEBRAND

HOFFMAN
RUMMEL



FIRST—Coach Fisher, Bruce, Wissinger, Levergood, Hufman, Clawson, Ass't. Coach George.
SECOND—Elliott, Heilman, Hoffman, Hindman, Davis, Barron, Bailey.

Coach Fisher began preparations for his fourteenth floor campaign at Ferndale with eight veterans back from the 1938 season, and with fourteen other candidates . . . entered the newly organized Tri-County Basketball League composed of six teams—Windber, Westmont, Ebensburg, Blairsville, Indiana and Ferndale.

Ferndale's Yellow Jackets made an impressive start in the Tri-County League by posting a 26-10 defeat on the Ebensburg Cagers on the local borough floor . . . piling up a six-point lead in the first quarter, it was the Jackets all the way.

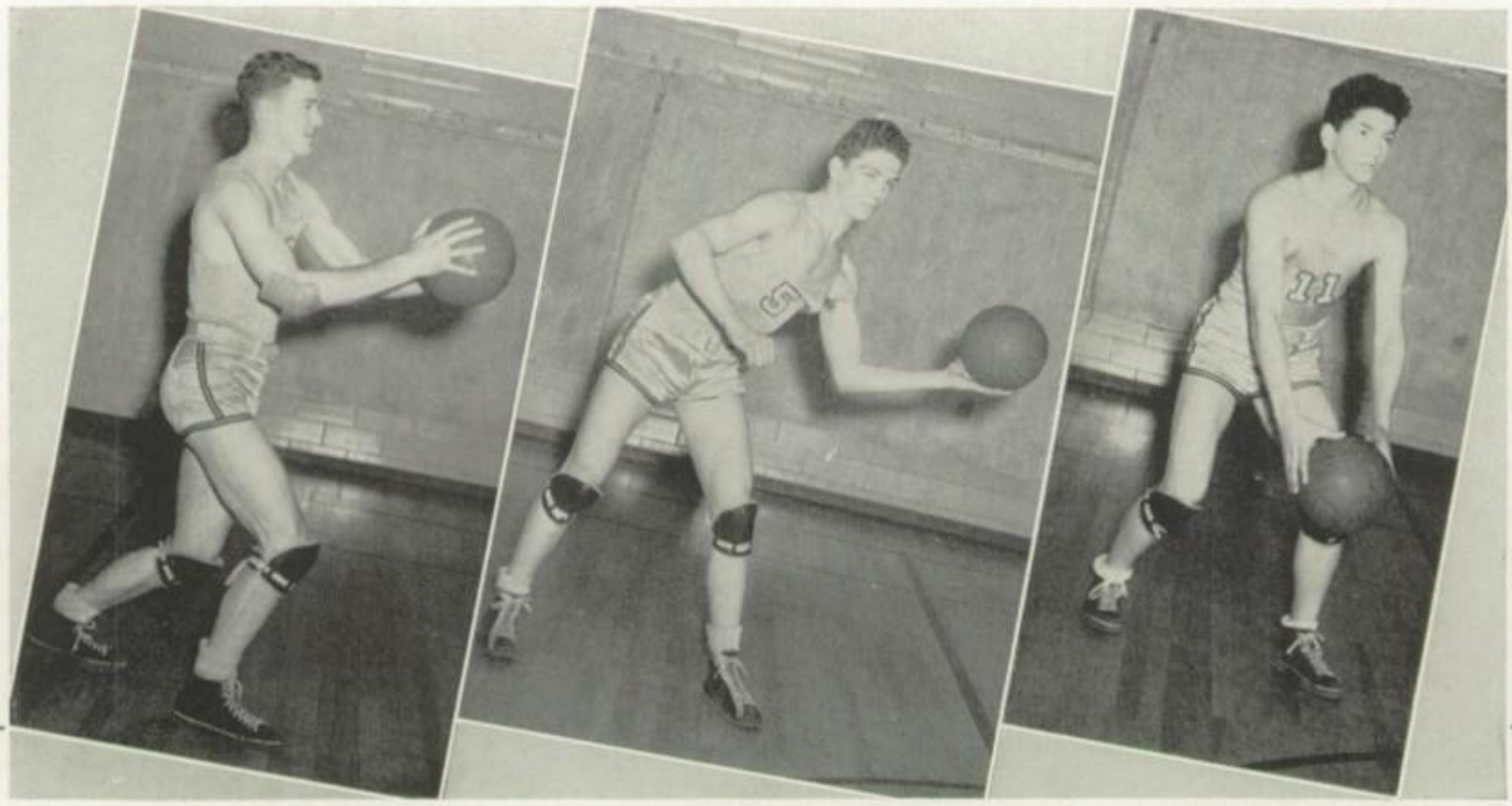
In a rip-snorting, soul-stirring pandemonium the Black and Gold scored a 23-21 sudden-death victory over Cresson High in an extra period . . . in bringing forth a wild-and-wooly last quarter, climaxed with a last few seconds of hair-raising play, these two schoolboy teams staged a truly spectacular show . . . with less than a minute to go Heilman whipped his only field goal of the evening through the cords to put Ferndale out in front, 19-17 . . . but not to be outclassed, Cassidy matched this with his only goal to tie up the game . . . upon Ferndale's gaining possession of the ball after the goal, Wissinger thundered up the floor and pitched one through with fifteen seconds remaining . . . and with a mere eight ticks of the watch left Gates flamed one through for Cresson to force the contest into an extra period where Jack Hufman scored from the floor to raise the flag of victory for Ferndale.

● *MAKE THAT BASKET !*

In a thrill-packed game with Westmont on the local floor the Fishermen and the Enghmen staged a see-saw battle . . . through the game, the score was tied no less than five times and twice the Hill-toppers held the lead, once at 17-15 in the toppers held the lead.

With defeat staring them in the face, the Indiana High School passers rallied late in the Tri-County League game, registered seven points in the last three minutes of play to tie the score as the fourth period ended, and then added two points in an extra period to edge out the Jackets 39-37 and assume first place in the pennant race.

Falling short of their goal in a last-period rally the Ferndale lads dropped a heated 43-39 decision to Alleghany High of Cumberland . . . the Johnstowners started off with a 12-11 lead at the end of the first quarter, coming back to take over the reins after Cumberland had jumped to a 4-0 lead in opening minutes.

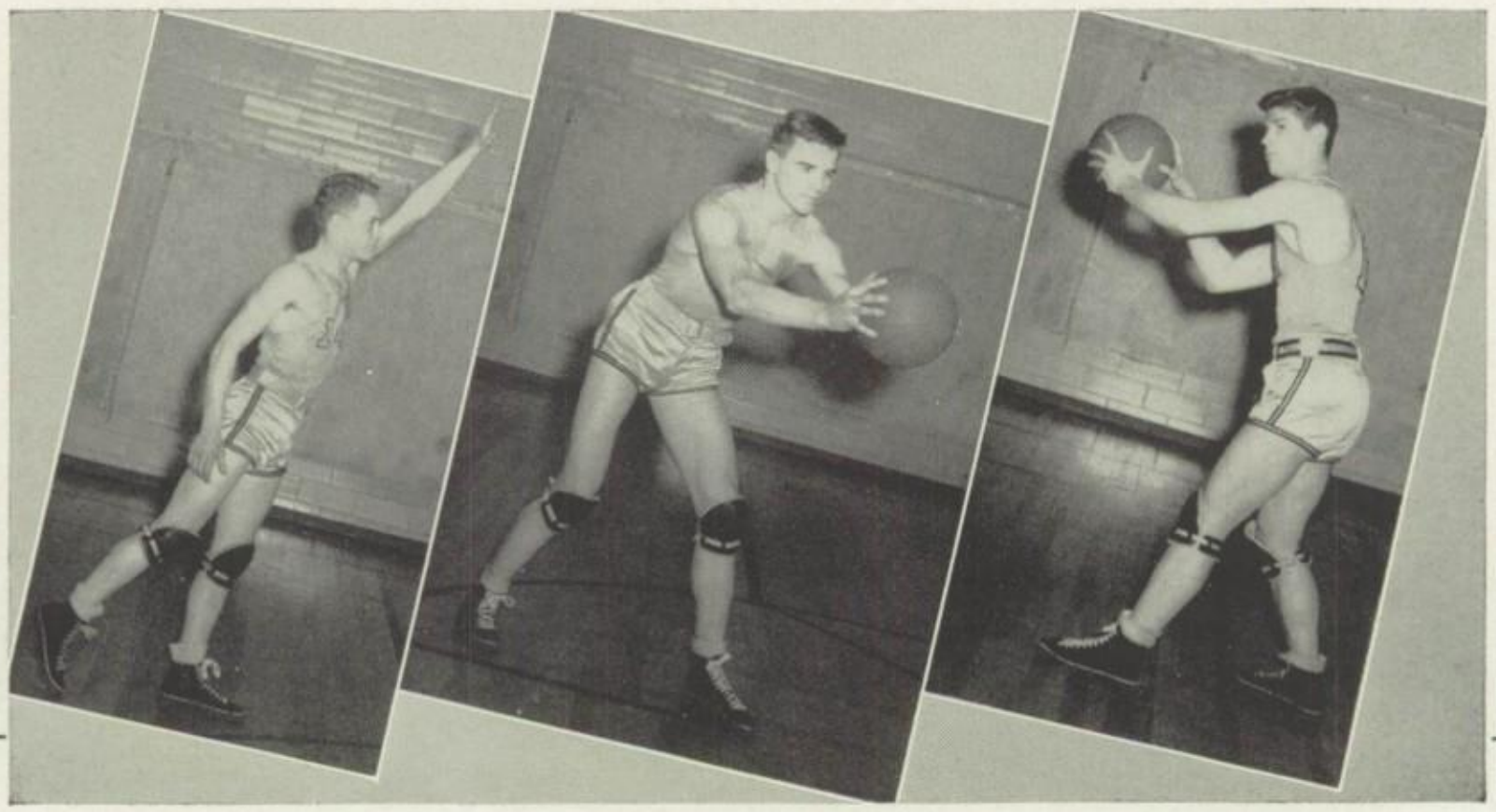


WISSINGER HUFMAN CLAWSON

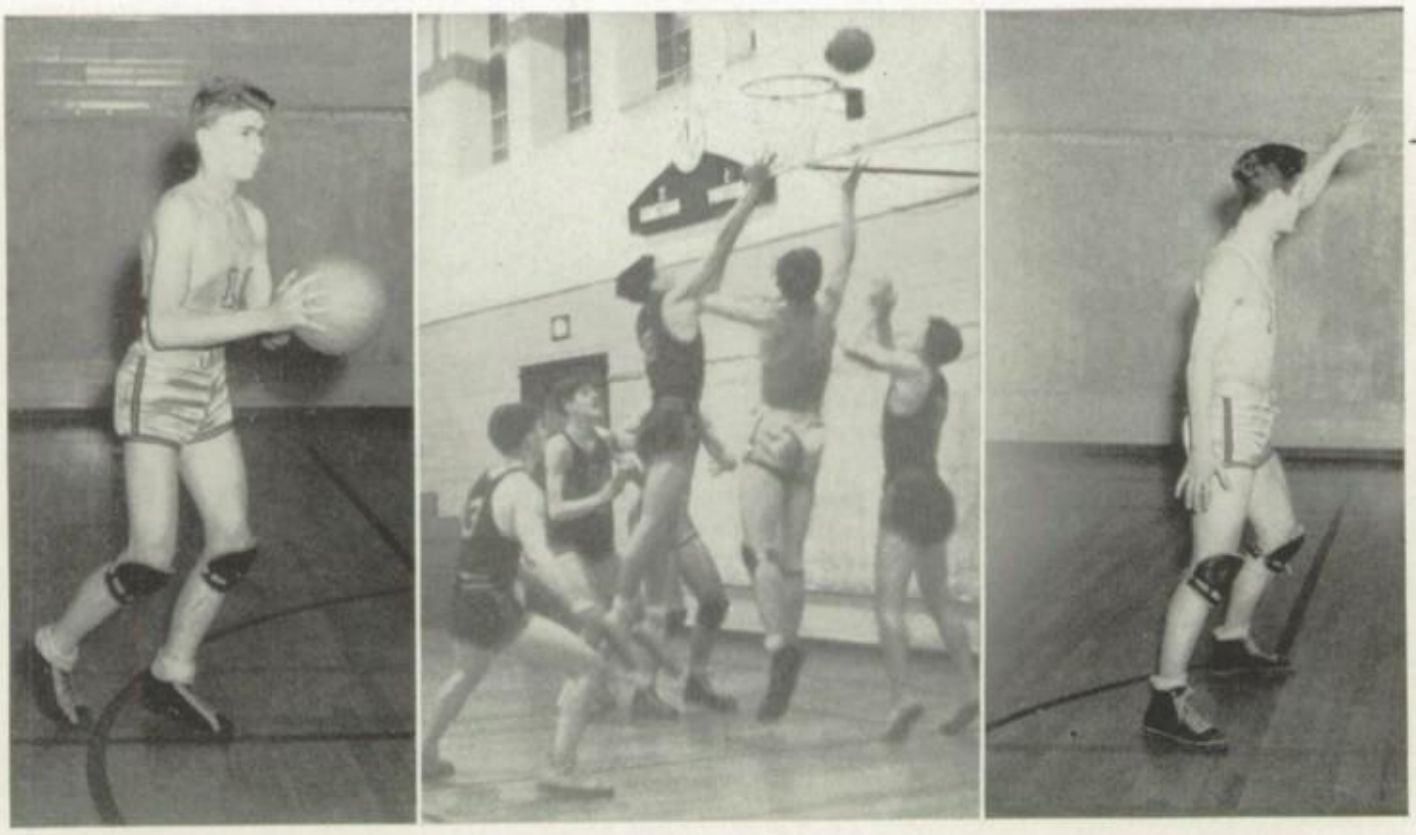
Johnstown High's Trojans jumped into the drivers' seat early in the contest and held the whip hand throughout as they defeated the Jackets 34-27 in the renewal of an old rivalry . . . at one stage of the contest the visitors managed to slice the J. H. S. advantage to two points.

Chalking up its third victory in the Tri-County League, Ferndale passers defeated the fast Windber quintet, 31-27 . . . after trailing by one point at the end of the first frame, the Yellow Jackets held slight leads at the end of the second and third frames.

In a rough-and-tumble tussle with the Orange and Black Blairsville High schoolboy five, the Fishermen thumped their hosts to the tune of 30-22 to strengthen their hold on second place in the league standings . . . with big Jim Wissinger as their steadying influence, the visitors took a six-point first-quarter lead, saw it almost slip away in the following frame and then rallied to salt the victory away in the third stanza.



HEILMAN LEVERGOOD BRUCE



BARRON • WATCH THE BALL • HOFFMAN

Approximately seven hundred fans packed the new gymnasium to see the Jackets wipe out the stigma of an early-season defeat suffered at the hands of the Johnnies . . . it was anybody's game right up to the final minute and Fisher's boys' two-point margin came with only thirty seconds to go when Clawson dropped in the winning field goal to break a 22-22 deadlock.

Ferndale tightened its grip on first place in the Tri-County League when the Jackets shaded Indiana High, 31-29, in an extra-period game on the Ferndale floor . . . it was a close call for the Jackets who were trailing 29-27 . . . then a personal foul was called on Bruce just as the whistle sounded to end the fourth quarter . . . it was a breath-taking moment, but Bruce connected both tries to tie the score at 29-29 and force an extra period . . . the victory gave Ferndale almost definite claim for the Tri-County championship.

Playing before a packed house, the Jackets dropped a heated rough-and-tumble classic to the Iron Horses of Conemaugh, 26-19 . . . the night's scoring was accomplished largely by the free-throw method.

At the close of the regular season, the Jackets ended up by winning nine out of ten games to be declared champions of their league . . . this placed the Fishemen in the District play-offs for the P. I. A. A. championships.

Homer City and Gallitzin became the first teams to fall by the wayside in the battling for the District Six P. I. A. A. championship when they each dropped a decision to the Yellow Jackets in a first and second-round game respectfully by scores of 47-22 and 48-24 . . . in the third-round the Jackets were eliminated from the running when Conemaugh outclassed the losers.

In ending the season, Ferndale again met defeat when the fast Franklin sharp shooters tramped them under 28-25 to remain in the St. Francis tournament.

JUNIOR VARSITY BASKETBALL

Ferndale		*Opponents*
29	Feather Merchants	20
29	Ebensburg	5
18	Cresson	11
11	Westmont	16
15	Johnstown	22
21	Windber	20
16	Blairsville	12
19	Portage	17
13	Ebensburg	6
26	Johnstown	15
24	Pleasant Hill	13
29	Westmont	26
27	Cresson	8
16	Windber	17
31	Conemaugh	16
11	Blairsville	8
25	Portage	31
18	Conemaugh	20

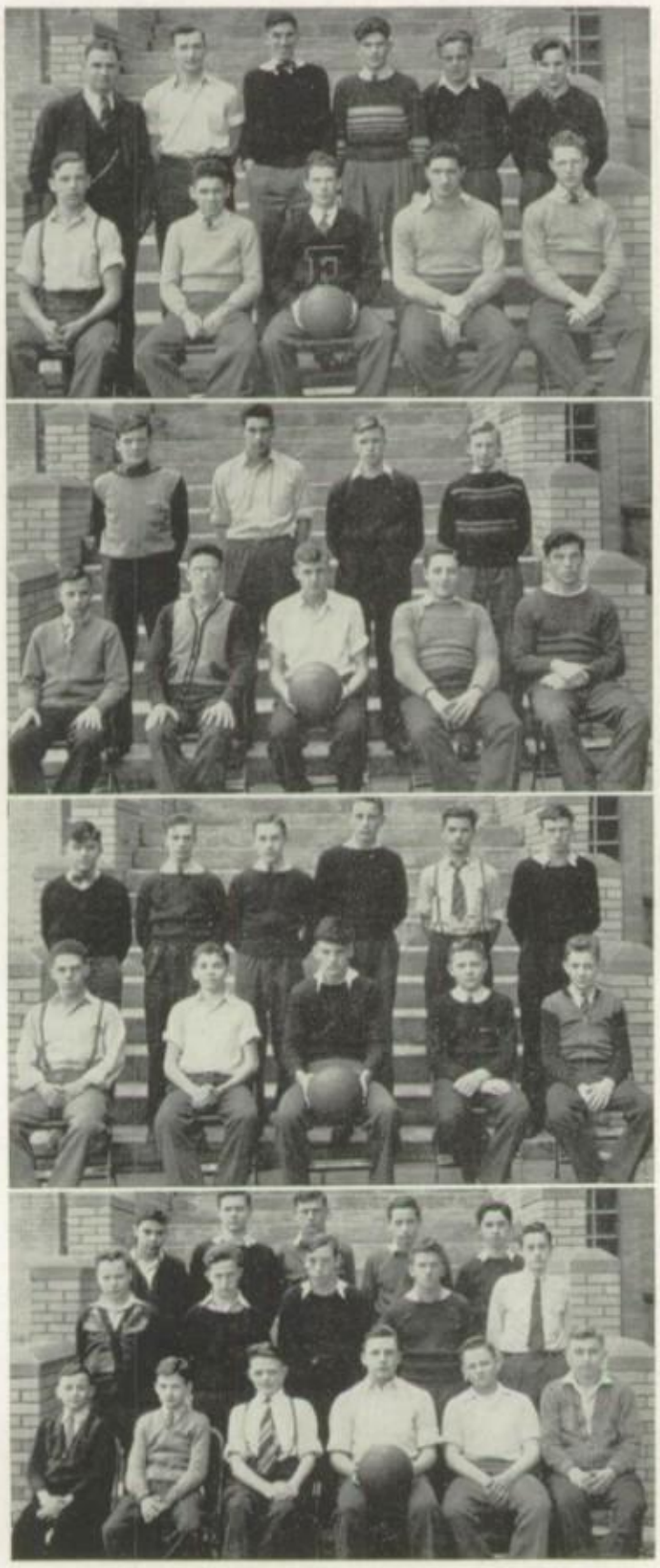
Won—13 Lost—5

JUNIOR VARSITY

FIRST—Mr. Fisher, Heider, Davis, Zupan, Hindman, Barnes, Mr. George.
SECOND—L. Altemus, Harris, Brant, Schweitzer, B. Altemus.

● *BOYS'*

INTERCLASS BASKETBALL



● Boys' Interclass Basketball . . . organized and sponsored by Coach Fisher early in December . . . Robert Walsh appointed student director . . . as usual proved to be one of the most popular events of the athletic program . . . Seniors found little competition in winning the championship, being beaten only once by the Sophomores . . . between the Sophomores and Junior teams, keen rivalry existed, the Juniors finally forging ahead to nose out the Sophomores by one game . . . bottom berth captured by the Freshmen who couldn't seem to get going . . . season ended during February at the close of a twelve game schedule . . . provided an opportunity for the great majority of boys to participate in an athletic event . . . furnished the playing ground for hidden talent to develop.

Standing of the Teams

	Won	*Lost*
Seniors	11	1
Juniors	7	5
Sophomores	4	8
Freshmen	2	10

SENIORS: FIRST—Roberts, Hershberger, Walsh, Parlevechio, Easton. SECOND—Mr. F sher, Rummel, Roseman, Felton, Atkinson, Bailey. JUNIORS: FIRST—Elliott, Warsing, Markel, Patch, Hildebrand. SECOND—Todhunter, Daniels, Hunt, Zimmerman. SOPHOMORES: FIRST—Wingard, Stouppe, Bruce, Hufman, Boyer. SECOND—Croyle, Johnson, Cable, Frambach, Fay, Ritchey. FRESHMEN: FIRST—Grifrith, Auman, Ackerman, Stravasnik, Otto, Grening. SECOND—Parker, Wiegand, Kimmel, Ritchey, Fisher. THIRD—Markowitz, Brant, Beltz, Leonard, Plachy.

● *GIRLS' INTERCLASS BASKETBALL*

● Girls' Interclass Basketball . . . so popular that all four classes entered into the competition . . . keen interest and friendly rivalry entered into their games . . . at the start of the season not all the participants were experinced . . . after a few weeks the beginners soon achieved splendid results . . . the tournament, which was won by the Sophomore team, started in January and ended in March . . . the teams played each other three times . . . here again, as was evident in the volleyball tournament, tense rivalry was shown between the Junior and Sophomore classes . . . the games were played at 3:30 on Mondays and Fridays . . . much improvement is expected of the Freshmen during their next three years of school . . . the league was a definite success and a means for the girls to play together.

Standing of Teams

Sophomores	First
Juniors	Second
Freshmen	Third
Seniors	Fourth

SENIORS: FIRST—Boerstler, Wiley, Howard, Miller, Kovach. SECOND—B. Spangler, D. Spangler, Crum, Thomas, Getzik, Miss Hetrick. JUNIORS: FIRST—Fitzgibbon, Wright, Davis, Branthoover, Scavuzzo. SECOND—Kirchner, Waring. SOPHOMORES: FIRST—Cruickshank, K. Davis, Buck, Moors, R. Davis. SECOND—Bandrowski, Rose, Bixel, Good, Seifert. FRESHMEN: FIRST—Coleman, Pollock, Jacobs, Knuff, Evans. SECOND—Ritchey, Foltz, Larson, Lees, Daniels, Repine, Naugle.

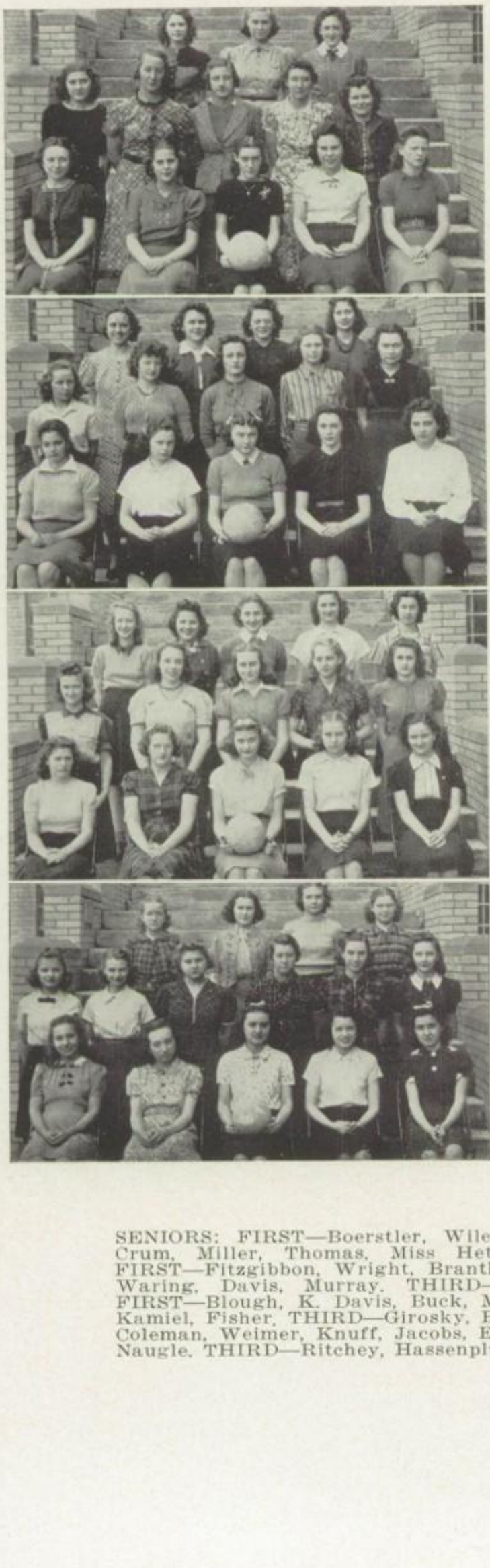
● *BOYS' INTERCLASS VOLLEYBALL*

● Boys' Interclass Volleyball . . . organized shortly after the opening of school under the direction of the athletic department . . . Bob Walsh acted as student manager . . . teams organized by classes, giving the opportunity to a large number of athletic-minded boys to work off an excess amount of energy and steam . . . at first, it was any man's team but the Seniors took advantage of their experience to forge ahead with a large margin of victories . . . second place was earned by the ever fighting and driving Sophomores who made it "hot" for the Freshmen . . . on the tail end of the league standings found the "tough luck" Juniors who provided an endless amount of competition but couldn't break into the win column . . . considerable amount of fun and thrills developed during the season . . . the gym was the scene of a noise making group with the ever mixture of yelling and shouting . . . availed themselves of the opportunity to play two games at the same time on the spacious floor . . . ended in November with a rip roaring finish and concluded a highly successful season.

SENIORS: FIRST—Miller, Brinkworth, Bailey, Coffey, Evans. SECOND—Mr. Fisher, Hershberger, Roberts, Roseman, Parlevechio, Easton, Walsh. JUNIORS: FIRST—Elliott, Warsing, Zimmerman, Patch, Hildebrand. SECOND—Armstrong, Clawson, Beihl, Hunt, Markel. SOPHOMORES: FIRST—Croyle, Stoupne, Fay, Hufman, Boyer. SECOND—Johnson, Cable, Kaufman, McGown, Wingard. FRESHMEN: FIRST—Auman, Ackerman, B. Altemus, Hindman, Sell. SECOND—L. Altemus, Parker, Fisher, Plachy, Leonard, Schweitzer, Mostoller.

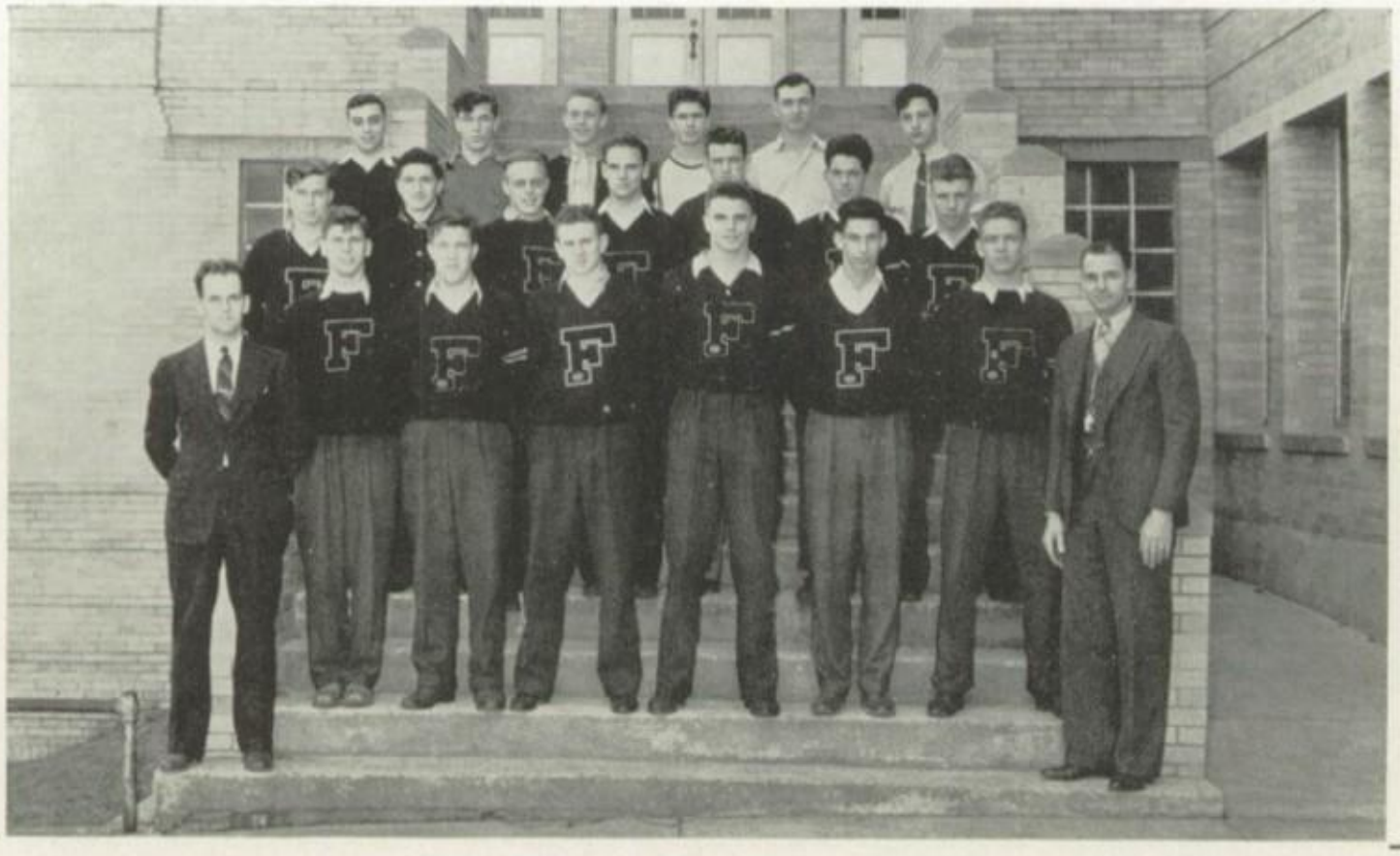
● *GIRLS'*

INTERCLASS VOLLEYBALL



● Girls' Interclass Volleyball . . . organized in the early part of September under the direction of Miss Hetrick . . . Betty Spangler was appointed manager of the league and arranged the schedule for the teams to swing into action at once . . . the tournament was divided into two divisions, the fall and spring periods . . . during the winter the teams displayed keen, hot rivalry and tense competition was felt between each team as the tournament progressed . . . each team played each other three times to make a grand total of thirty-six separate games . . . two games were played each evening since the new gym was equipped for more than one game to be run off at the same time . . . throughout the playoffs the Juniors continually set the pace for the strong, wide-awake Sophomores who were out to win . . . for the past three years the pennant had been won by the Seniors, and for the first time, the Sophomores cracked this winning streak by ending up on top the league standings . . . success was achieved through the display of clean fun and interest . . . the final standings were: first, Sophomores; second, Juniors; third, Seniors; fourth, Freshmen.

SENIORS: FIRST—Boerstler, Wiley, Howard, Getzik, B. Spangler. SECOND—Spangler, Crum, Miller, Thomas, Miss Hetrick. THIRD—Burns, Shaffer, McVicker. JUNIORS: FIRST—Fitzgibbon, Wright, Branthoover, Kirchner, Rostochak. SECOND—Sivits, Gilbert, Waring, Davis, Murray. THIRD—Younker, Spory, Snyder, Scavuzzo. SOPHOMORES: FIRST—Blough, K. Davis, Buck, Moors, R. Davis. SECOND—Mitchell, Sanker, McVicker, Kamiel, Fisher. THIRD—Girosky, Bandrowski, Rose, Bixel, Seifert. FRESHMEN: FIRST—Coleman, Weimer, Knuff, Jacobs, Evans. SECOND—Foltz, Larson, Utecht, Daniels, Repine, Naugle. THIRD—Ritchey, Hassenplug, Lees, Gindlesperger.



FIRST—Mr. George, Bruce, Davis, Hindman, Levergood, Daniels, Hufman, Mr. Fisher.
SECOND—Michaels, Parlevechio, Atkinson, Chappell, Wissinger, Clawson, Ohs.
THIRD—Falsone, Hildebrand, Heilman, Petz, Rummel, Hoffman.

F CLUB

● Ferndale F Club . . . purpose is to foster the spirit of fair play, cooperation and clean living among the athletes in Ferndale High . . . club meets the first Monday in every month from September to June . . . the annual meetings are held the third Monday in January and May at which time new members are taken into the club and the awards for varsity sports are given . . . the F Club, working together with the advisory board, helps grant all awards, decides which games of the season shall be letter games, helps arrange varsity and interclass schedules, and aids the faculty advisory committee in carrying out the athletic program of the school . . . officers are elected semi-annually . . . first semester officers were: President, James Wissinger; Vice President, Jack Allison; Secretary, Ralph Michaels . . . officers for the second semester were: President, Jack Allison; Vice President, Jack Hufman; Secretary, Ralph Michaels.

Doggone it now keep it

Hit 'em high!

Rah, Rah, Rah!

Boom a racket

Your P-E-P P-E-P

Rip, Zip, Zow

Let's Go Now

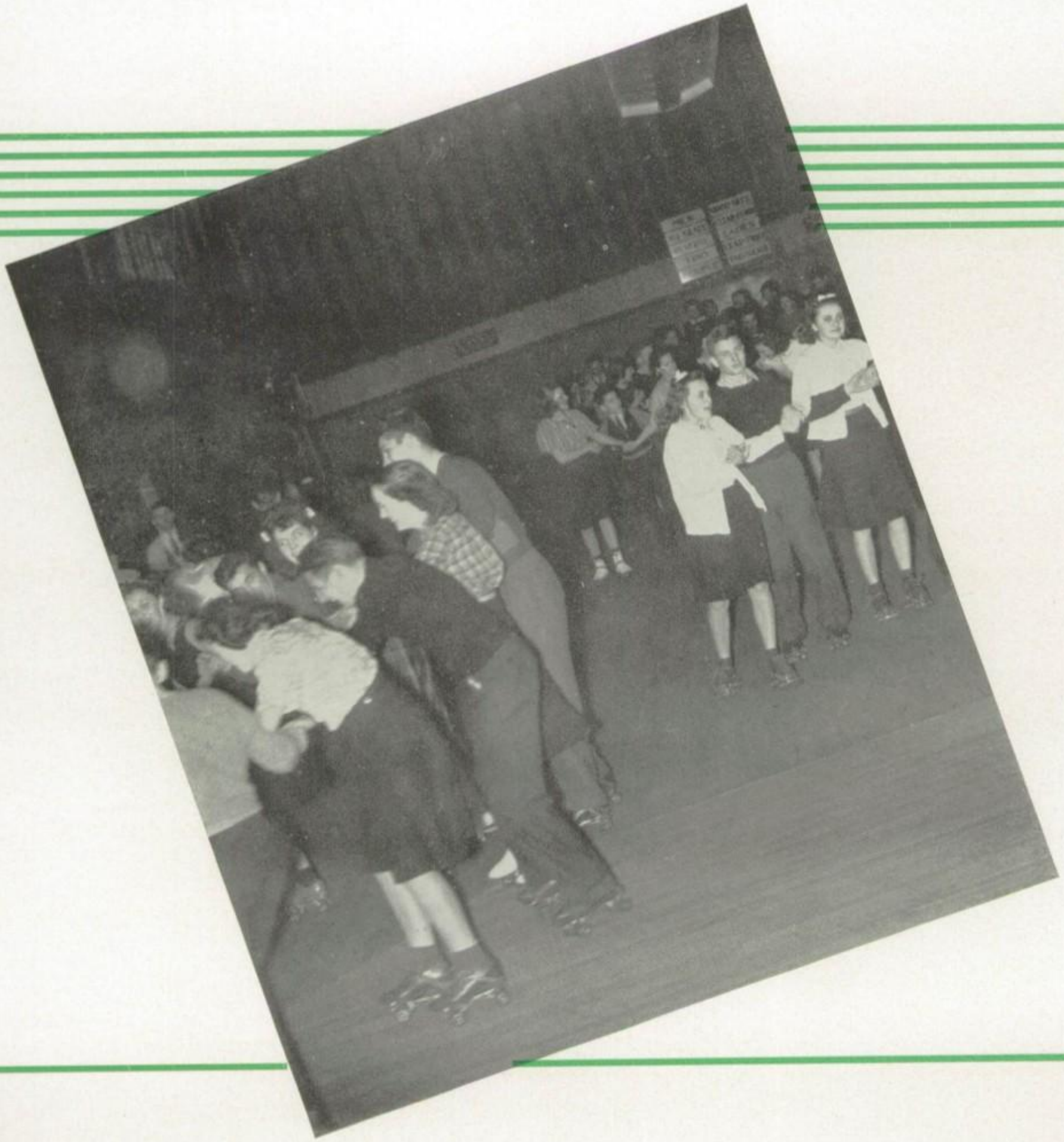
Fight, Fight, Fight

yeh Ferndale!

Walsh, Rose, Blough, Wright, Bixel, Mosebarger

● The cheerleaders . . . always the center of spirit and enthusiasm at school affairs . . . responsible for arousing pep and cheering among the students, provided heat at the football games . . . "raised the roof" at basketball games . . . active contribution to the morale and support of athletics at Ferndale.

CHEERLEADERS



SOCIAL

Activities
Candid Shots
Newsy Bits
Humor

● Senior Play . . . an annual event of the Senior Class . . . the first play ever to be presented in the new auditorium . . . given December 14th and 15th . . . "Seven Keys to Baldpate" . . . a mysterious melodramatic farce . . . author, George M. Cohan . . . the play takes place in a summer hotel on a stormy night in mid-winter . . . and author of cheap melodrama makes a bet with the owner of Baldpate Inn that if she found him the loneliest spot on earth, he could write a fine literary novel in twenty-four hours . . . left alone in the inn, he is disturbed by crooks, murderers, ghosts, pistol shots, policemen, and dead people . . . the novelist accused of murder, falls in love with a newspaper reporter . . . finds out it is all an act put on by a theatrical company paid by the owner of Baldpate Inn to annoy him . . . the prologue reveals that the play is the novel he has been writing all during the night and his bet is won.

Mr. Kuhs, director of this year's production, did a fine job . . . his flashy shirts worn in practice were appreciated and envied by everyone . . . the cast was sorry when the play was over as it was a lot of fun . . . they were always there, ready and willing to give their best to this year's senior play.

Members of the cast were: Elijah Quimby, the old caretaker of Baldpate Inn—WILLIAM PLACHY; Mrs. Quimby, the caretaker's wife—ELIZABETH KOVACH; William Hallowell Magee, the novelist—LEE FELTON; John Bland, hardboiled, millionaire's right hand man—DONALD BRINKWORTH; Mary Norton, beautiful newspaper reporter—AGNES POLIACEK; Mrs. Rhodes, the fussy and charming widow—VIRGINIA COLEMAN; Peters, the Hermit of Baldpate—HARRY HUSTER; Myra Thornhill, the black-mailer—VIRGINIA ALLEN; Lou Max, gun toting Mayor's bodyguard—ROBERT WALSH; Jim Cargan, the crooked Mayor of Reuton—RICHARD ROBERTS; Thomas Hayden, millionaire owner of Railroad—JAMES EASTON; Jiggs Kennedy, Chief of Police—RICHARD GILBERT; The Owner of Baldpate—DONABELLE PORTER.

SEATED—Allen, Roberts, Easton, Brinkworth, Porter, Kovach, Poliacek, Coleman.
STANDING—Walsh, Huster, Coffey, Gilbert, Plachy, Mr. Kuhs, Felton.

● Top left: Boys, your getting a little rough. 2. Smile while you work. You'll never be paid for this work. 3. Honey Chile, how did you get that way? ● Top right: 1. Student meets teacher. 2. I'll gladly pay you tomorrow, mister. 3. And the handle goes round and round, and the sawdust comes out later.

● *WHAT THE SENIORS ARE DOING*

HELEN ADAMS . . . *"Jakie"* . . . *Reflector*—4 . . . *Courier*—4 . . . Personality Club—4 . . . Home Economics Club—3

VIRGINIA ALLEN . . . *"Virg"* . . . Girl Reserves—2, 4 . . . *Reflector*—4 . . . *Courier*—4 . . . Dramatic Club —3 . . . Clothing Club—4 . . . Girls' Volleyball—3 . . . Girl's Basketball—3 . . . Girls' Glee Club—3 . . . Operetta—1, 2, 4 . . . Senior Play—4

JACK ALLISON . . . *"Hurricane"* . . . *Courier*—4 Football—1, 2, 3, 4 . . . Boys' Volleyball—1, 2, 3, . . . Boys' Basketball—1, 2, 3, 4 . . . Boys' Athletic Club—1, 2, 3, 4 . . . Varsity F Club—2, 3, 4

EDWARD ATKINSON . . . *"Eddie"* . . . Hi-Y—2 . . . Football—1, 2, 3, 4 . . . Basketball—2, 3, 4 . . . Boys' Athletic Club—1, 2, 3, 4 . . . Varsity F Club—2, 3, 4

VAN BAILEY . . . *"Bus"* . . . Hi-Y—2, 3, 4 . . . *Reflector*—3, 4 . . . *Courier*—2, 3, 4 . . . Boys' Volleyball—1, 2, 3, 4 . . . Boys' Basketball—2, 3, 4

EDWARD BELTZ . . . *"Tweet"* . . . Know Your City Club—3 . . . Aviation-Science Club—2 . . . Basketball—1, 2, 3 . . . Student Council—2

JOHN BELTZ . . . *"Jay"* . . . Aviation-Science Club—3 . . . Boys' Volleyball—2

FLORENCE BOERSTLER . . . *"Flossie"* . . . Girl Reserves—1, 2 . . . Dramatic Club—3 . . . Orchestra—2, 3, 4 . . . Band—2, 3, 4 . . . Girls' Volleyball—1, 2, 4 . . . Girls' Basketball—1, 2, 3, 4 . . . Girls' Athletic Club—1 . . . Glee Club—2, 3, 4 . . . Study Club—4 . . . Operetta—3

DONALD BRINKWORTH . . . *"Don-Brinky"* . . . Hi-Y—3, 4 . . . *Reflector*—4 . . . *Courier*—4 . . . Photography Club—4 . . . Dramatic Club—3 . . . Boys' Volleyball—4 . . . Boys' Basketball—4

EVELYN BURNS . . . Girl Reserves—2, 3, 4 . . . Reflector—4 . . . Art Club—1 . . . Clothing Club—4 . . . Girls' Volleyball—3, 4 . . . Girls, Athletic Club —3 . . . Glee Club—3, 4

HARRY CHEMERYS . . . *"Happ"* . . . Hobby Club—4 . . . Boys' Basketball—2

WILLIAM COFFEY . . . "Bill" . . . Hi-Y—2, 3, 4 . . . Hobby Club—4 .. . Dramatic Club—3 . . . Boy Scouts—2, 3 . . . Boys' Volleyball—2, 3, 4 . . . Boys' Basketball—3 . . . Glee Club—3, 4 . . . Operetta—3 . . . Senior Play—4

VIRGINIA COLEMAN . . . Girl Reserves—2, 3, 4 . . . *Reflector*—4 . . . Personality Club—4 . . . Girls' Volleyball—1, 2, 3 . . . Girls' Basketball—1, 2, 3 . . . Girls' Athletic Club—1, 3 . . . Cheerleader—3 . . . Glee Club—3, 4 . . . Senior Play—4

JESSIE CRUM . . . *"Jess"* . . . Girl Reserves—2, 3, 4 . . . *Reflector*—4 . . . *Courier*—2, 3, 4 . . . Art Club—3, 4 . . . Girls' Volleyball—1, 2, 3, 4 . . . Girls' Basketball—1, 2, 3, 4 . . . Girls' Athletic Club—1, 3

JACK DICK . . . Aviation-Science Club—1, 3 . . . Football—1, 2 . . . Basketball—1, 2 . . . Boys' Basketball—1, 2, 3, 4 . . . Boys' Athletic Club—4

CHARLES DROSJACK . . . *"Charley"* . . . Art Club —3

JAMES EASTON . . . *"Doc"* . . . Hi-Y—2, 3, 4 . . . *Reflector*—4 . . . *Courier*—4 . . . Photography Club —3, 4 . . . Aviation-Science Club—1 . . . Orchestra —1 . . . Band—1, 2, 3, 4 . . . Boys' Volleyball—3, 4 . . . Boys' Basketball—3, 4 . . . Glee Club—3, 4 . . . Operetta—3 . . . Senior Play—4

DANIEL EVANS . . . *"Dan"* . . . Hi-Y—3, 4 . . . Boy Scouts—2, 3, 4 . . . Hobby Club—4 . . . Boys' Volleyball—3, 4

STEVE FALSONE . . . *"Steve"* . . . Football—1, 2, 3, 4 . . . Boys' Athletic Club—1, 3, 4

LEROY FELTON . . . *"Lee"* . . . Photography Club—3, 4 . . . Boys' Basketball—1, 2, 3, 4 . . . Senior Play—4

FRANK FITZGIBBON . . . *"Peanuts"* . . . Hi-Y—2, 3, 4 *Courier*—4 . . . Know Your City Club—3 . . . Art Club—1 . . . Boys' Volleyball—1 . . . Boys' Basketball —1 . . . Boys' Athletic Club—1

● Top left: 1. At ease! Classes are over for another day. Looks possible that someone will burn the midnight oil. 2. It's the touch that counts. 3. Oh dear me! This man go boom.

● Top right: 1. May I hold your hand for this skate? 2. The stag line forms outside. 3. The little man who mimeographs all our tests.

FLORENCE GETZIK . . . *"Flo"* . . . Girl Reserves—4 *Reflector*—4 . . . *Courier*—4 . . . Dramatic Club—4 . . . Home Economics Club—1, 3 . . . Girls' Volleyball—1, 4

DICK GILBERT . . . *"Gibby"* . . . Hi-Y—3, 4 . . . Photography Club—4 . . . Aviation-Science Club—3 . . . Boys' Volleyball—3 . . . Boys' Basketball—3 . . . Operetta—1, 2, 3 . . . Senior Play—4

DOMINICK GLAVACH . . . *"Slim"* . . . Art Club—3 . . . Band—1 . . . Track—3

JACK HERSHBERGER . . . *"Hershey"* . . . Know Your City Club—1, 3 . . . Hobby Club—4 . . . Boys' Basketball—1, 2, 3, 4

BETTY HOWARD . . . Girl Reserves—1, 2, 3 . . . Dramatic Club—1 . . . Clothing Club—4 . . . Girls' Volleyball—1, 2, 3, 4 . . . Girls' Basketball—2, 3, 4 . . . Girls' Athletic Club—3 . . . Glee Club—3, 4

RICHARD HUMPHREYS . . . *"Dick"* . . . Forensic League—2, 3, 4 . . . Swing Band—2, 3, 4 . . . Orchestra—1, 2, 3, 4 . . . Band—1, 2, 3, 4 . . . Operetta—3

HARRY HUSTER . . . *"Huster"* . . . Hi-Y—3 . . . *Reflector*—2, 3, 4 . . . *Courier*—1, 2, 3, 4 . . . Know Your City Club—1 . . . Art Club—3 . . . Band—2, 3, 4 . . . Boys' Basketball—3 . . . Track—1, 2 . . . Senior Play—4

NATHAN JONES . . . *"Nat"* . . . Photography Club—4 . . . Aviation-Science Club—1, 3 . . . Boy Scouts—1 . . . Boys' Volleyball—1, 2, 3 . . . Boys' Basketball—1, 2, 3, 4

MARY KINDZERA . . . Know Your City Club—1 . . . Personality Club—4 . . . Knitting Club—3

CURTIS KOON . . . *"Curt"* . . . Glee Club 2, 3 . . . Junior Varsity Football—1 . . . Operetta—3

ELIZABETH KOVACH . . . *"Linky"* . . . Dramatic Club—1 . . . Forensic League—2, 3 . . . Swing Band—2, 3, 4 . . . Orchestra—1, 2, 3, 4 . . . Girls' Volleyball—1, 2 . . . Girls' Basketball—1, 2, 4 . . . Operetta—1, 2, 3 . . . Senior Play—4

MARLIN McACHREN . . . *"Grizz"* . . . Hi-Y—3 . . . Aviation-Science Club—4 . . . Boys' Athletic Club—1

WILLIAM McCURDY . . . *"Bill"* . . . Photography Club—3, 4 . . . Aviation-Science Club—1 . . . Orchestra—1, 2 . . . Band—1, 2

IVIS McVICKER . . . *"Snooky"* . . . Girl Reserves—2, 3, 4 . . . *Reflector*—4 . . . Dramatic Club—3, 4 Glee Club—3, 4 . . . Girls' Volleyball—3, 4

RALPH MICHAELS . . . *"Mike"* . . . Aviation-Science Club—1 . . . Football—2, 3, 4 . . . Boys' Volleyball—1, 2, 3 . . . Boys' Basketball—2, 3, 4 . . . Boys' Athletic Club—3, 4 . . . Varsity F Club—3, 4 . . . Glee Club—3

ROBERT MILLER . . . Photography Club—4 . . . Aviation-Science Club—3 . . . Football—2, 3 . . . Boys' Volleyball—4 . . . Boys' Basketball—2 . . . Track—2

RUTH MILLER . . . *"Miller"* . . . Girl Reserves—2, 3 . . . *Reflector*—3, 4 . . . *Courier*—4 . . . Girls' Athletic Club—1 . . . Art Club—3 . . . Clothing Club—4 . . . Glee Club—3, 4 . . . Girls' Volleyball—1, 2, 3, 4 . . . Girls' Basketball—2, 3, 4

WILBERT MISHLER . . . *"W. G."* . . . *Reflector*—4 . . . Art Club—1, 3, 4

ROBERT NAUGLE . . . *"Bob"* . . . Hi-Y—2, 3, 4 . . . Photography Club—4 . . . Aviation-Science Club—1 . . . Art Club—3

JEANNE OPEL . . . Girl Reserves—2, 3, 4 . . . Dramatic Club—1 . . . Clothing Club—3, 4 . . . Girls' Volleyball—1, 2, 3, 4 . . . Girls' Basketball—4 . . . Glee Club—3

AUGUST PARLEVECHIO . . . *"Parley"* . . . Football—3, 4 . . . Boys' Basketball—3, 4 . . . Boys' Athletic Club—3, 4 . . . Varsity F Club—4

WILLIAM PLACHY . . . *"Bill"* . . . Hi-Y—3, 4 . . . Know Your City Club—1 . . . Aviation-Science Club—4 . . . Senior Play—4

AGNES POLIACEK . . . *"Aggie"* . . . *Reflector*—4 . . . *Courier*—4 . . . Personality Club—4 . . . Home Economics Club—3 . . . Glee Club—1, 2, 3 . . . Operetta—1, 3 . . . Senior Play—4

DONNABELLE PORTER . . . *"Dona"* . . . Girl Reserves —1, 4 . . . Personality Club—4 . . . Home Economics Club—3 . . . Girls' Athletic Club—1 . . . Operetta —3 . . . Senior Play—4

DORIS RAGER . . . *"Dit"* . . . Girl Reserves—1, 2, 3 . . . Know Your City Club—1 . . . Personality Club —4 . . . Glee Club—1, 2, 3, 4 . . . Study Club—2, 3

RICHARD ROBERTS . . . *"Rich"* . . . *Courier*—4 . . . Aviation-Science Club—3, 4. . . . Boys' Basketball —3, 4 . . . Boys' Basketball—3, 4 . . . Operetta—3 . . . Senior Play—4

FRANK ROSEMAN . . . *"Tink"* . . . *Reflector*—2, 3, 4 . . . *Courier*—2, 3, 4 . . . Boy Scouts—1, 2, 3 . . . Swing Band—2, 3, 4 . . . Orchestra—1, 2, 3, 4 . . . Band—1, 2, 3, 4 . . . Boys' Volleyball—1, 2, 3 . . . Boys' Basketball—1, 2, 3, 4 . . . Operetta—2, 3

PAUL RUMMEL . . . *"Ruch"* . . . Glee Club—3, 4 . . . Football—4 . . . Boys' Basketball—3, 4 . . . Boys' Athletic Club—3, 4 . . . Operetta—3

MARY MARTHA SALY . . . *"Marty"* . . . Girl Reserves—1, 2, 3, 4 . . . Art Club—4 . . . Orchestra— 2, 3, 4 . . . Glee Club—2, 3, 4 . . . Girls' Athletic Club—1, 3

EDWARD SCHUSTER . . . *"Eddie"* . . . Hi-Y—3 . . . *Reflector*—3 . . . Photography Club—3 . . . Aviation-Science Club—1 . . . Art Club—4

DAISY SHAFFER . . . Girl Reserves—2, 3, 4 . . . *Reflector*—4 . . . Home Economics Club—3 . . . Clothing Club—4 . . . Glee Club—2, 3, 4 . . . Girls' Basketball—3 . . . Student Council—1, 2

BETTY SPANGLER . . . *"Bee"* . . . Girl Reserves— 1, 2, 3, 4 . . . *Reflector*—2, 3, 4 . . . *Courier*—3, 4 Girls' Volleyball—1, 2, 3, 4 . . . Girls' Basketball— 1, 2, 4 . . . Manager, Girls' Volleyball and Basketball—4 . . . Girls' Athletic Club—1, 2, 3, 4 . . . Cheerleader—3 .. . Glee Club—3, 4

DOROTHY SPANGLER . . . *"Dot"* . . . *Reflector*—4 *Courier*—2, 3, 4 . . . Clothing Club—4 . . . Glee Club—1, 2, 3, 4 . . . Girls' Volleyball—4 . . . Girls' Basketball—4 . . . Girls' Athletic Club—1, 3

JACK STUVER . . . *"Stuv"* . . . Know Your City Club —3 . . . Art Club—4

LEONA THOMAS . . . *"Lee"* . . . Girl Reserves—1, 2, 3, 4 . . . *Reflector*—4 . . . *Courier*—3, 4 . . . Girls' Volleyball—1, 2, 3, 4 . . . Girls' Basketball—1, 3, 4 . . . Girls' Athletic Club—1, 3, 4 . . . Glee Club—1, 4 . . . Operetta—1

GLADYS TODHUNTER . . . *"Toddy"* . . . Girl Reserves—1, 2, 3, 4 . . . *Reflector*—3, 4 . . . *Courier*— 3, 4 . . . Dramatic Club—1 . . . Clothing Club—4 . . . Girls' Volleyball—1, 2, 3 . . . Girls' Basketball —3 . . . Glee Club—3, 4 . . . Operetta—2, 3 . . . Home Economics Club—3

HENRY TOMKOWSKI . . . *"Hen"* . . . Aviation-Science Club—3, 4 . . . Boys' Volleyball—1, 2, 3

DOROTHY WALKER . . . *"Do"* . . . Girl Reserves— 2, 4 . . . *Reflector*—4 . . . Clothing Club—4 . . . Girls' Basketball—3 . . . Girls' Athletic Club—3 . . . Glee Club—1, 2, 4

ROBERT WALSH . . . *"Walshie"* . . . Hi-Y—3, 4 . . . *Reflector*—4 . . . *Courier*—4 . . . Know Your City Club—3 . . . Hobby Club—4 . . . Boys' Volleyball— 3 . . . Boys' Basketball—2, 3, 4 . . . Cheerleader— 2, 3, 4 . . . Glee Club—3, 4 . . . Operetta—3 . . . Senior Play—4

BERNIECE WILEY . . . *"Bernie"* . . . Girl Reserves— 1, 2, 4 . . . Glee Club—3, 4 . . . Girls' Volleyball— 1, 2, 3, 4 . . . Girls' Basketball—1, 2, 3, 4 . . . Girls' Athletic Club—3, 4 . . . Operetta--3

JAMES WISSINGER . . . *"Pug"* . . . Hi-Y—1 . . . Football—1, 2, 3, 4 . . . Basketball—1, 2, 3, 4 . . . Boys' Athletic Club—1, 2, 3, 4 . . . Varsity F Club —2, 3, 4

● *IN AND AROUND THE SCHOOL*

● Top left: 1. What could be so interesting? 2. They always manage to catch up with you somewhere. Buy a candy bar, mister, and help me eat too!
● Top center: 1. Well, of course, some books are enlightening. 2. Turn around, boys, and then show your smiles. 3. Gee, that was tough! 4. What! a smile for the birdie.
● Top right: 1. It never fails, candy for the Juniors. 2. Goodbye now. Don't forget to win. 3. Another use for Uncle Sam's mail box.

FERNDALE SCHOOL GETS INSPECTION BY MANY PARENTS

Visitors See Contrast Between Old and New Facilities

OVER 2,000 PRESENT

Many Improvements Are Made Over Early School Structures

"It wasn't like this when I went to school."

This was a popular expression last night as some 2,000 persons pushed their way through the halls and rooms of Ferndale's new $250,000 high school building inspecting the latest in educational facilities in Greater Johnstown's most modern educational institution.

The occasion was the first "open house" held at the new structure since it was placed in use at the opening of the borough's old grade school building destroyed by fire in 1936.

Parents and friends of borough students, as well as hundreds of persons from surrounding school districts were included in the crowd of curious adults who swarmed through the building from the time the doors opened at 7 o'clock until well after 11.

Expressions of amazement were heard frequently as parents mentally contrasted the improvements made in educational facilities since the days when they attended school as youngsters.

The modernistic, "streamlined" exterior appearance of the building itself, presented a marked contrast to the red-brick building of former days, while the improvements within brought forth many comments of approval.

In place of the old box-type desks, parents found new study desks with adjustable seats and tops. Books were not piled in desks, but were kept in spacious lockers.

Instead of glaring light bulbs suspended from the ceiling, parents found an indirect lighting system filling the rooms with a soft glow. Then, too, there were no hot radiators to sit beside, each room having its own individual heating system, which brings heated air into the room through small vents.

Many other modernistic features, such as glass brick in the walls of the gymnasium and auditorium, a public address system which is used to send announcements or radio programs to the class rooms, compact folding seats in the gym, and an electrically operated curtain on the auditorium stage, made more vivid the contrast between the school of today and that of yesterday.

Boy Scouts and students guided the visitors through the building, while teachers were stationed in the rooms to explain the classroom work. Music during the evening was furnished by the high school band. Arrangements for the open house were made under the direction of Frank Keller, supervising principal.

FOOTBALL PLAYERS AT FERNDALE HIGH AWARDED LETTERS

Ferndale High School Football players, who qualified for athletic awards during the past season, were presented letters and certificates at the weekly assembly period this afternoon.

Two seniors, Steve Falsone and August Parlevechio, received letters and sweaters, and six new lettermen were presented letters.

The new lettermen are: Paul Rummel, senior; Glen Hoffman, Blair Hildebrand, Jim Hindman, Ken Daniels and Bob Petz, juniors. Certificates were presented to the following players, who earned letters previously: Jack Allison, Ralph Michaels, James Wissinger and Eddie Atkinson, seniors; Jack Hufman, Dick Levergood, Don Ohs, Don Chappell, Don Clawson and Bill Bruce, juniors.

● *EVENTS OF THE YEAR*

PARENTS NIGHT EVENT, FERNDALE, ATTENDED BY 400

Approximately 400 persons gathered in the Ferndale High School Thursday evening for the first Parents' Night Observance held in the new building since its completion.

Parents and friends spent the evening conferring with teachers in the different classrooms, inspecting displays of work done by the students examining the new building.

Displays included everything from samples of practical furniture, such as magazine racks and utility cabinets, made by boys in the industrial arts department, to displays of food, food charts, dresses and other garments made by girls of the home economics department.

A feature of the industrial arts display, first ever arranged at the school, was a spinet desk made by Leroy Felton, a senior.

A display in the art department, including pencil sketches of different students, attracted considerable attention, while a demonstration of experiments performed in the chemistry laboratories also proved of special interest.

After the inspection trip, a reception was held in the school cafeteria and tea was served. Musical entertainment during the evening was furnished by the high school band under the leadership of Homer Baker.

The following members of the P. T. A. were in charge of the affair: Mesdames E. W. McNally, Frederick Sharpe, Wilson Geisler, Crede Davis, Joseph Kelly, Robert Markel, G. Huntley Humphreys and Herbert Hossler. Tea was poured by Mrs. Geisler, Mrs. Richard Allen, Mrs. Markel and Mrs. Humphreys.

CAPACITY CROWD AT FERNDALE HIGH SCHOOL

Dance Numbers Prove Popular at Initial Spring Program

Ferndale High School's combined musical organizations last night won the plaudits of a capacity crowd with the presentation of their first spring concert in the new high school auditorium.

Given in place of the annual operetta, the concert proved one of the most enjoyable musical entertainments offered at the school in some time.

Variety was provided by the groups participating in the program, including the boys' glee club, girls' glee club, mixed chorus, the orchestra, band, Swing Bees, a girls trio, instrumental trio and a dance chorus.

The dance number, an Armenian ballet, presented by a group of girls in colorful costumes, proved one of the outstanding attractions of the evening, while another dance number, given during a tableau depicting an "Italian Street Scene," also was highly acclaimed.

The girls trio received a big hand for its rendition of three numbers, while the mixed chorus did exceptionally well in singing "Cherubim Song" by Bortniansky.

A humorous note was added to the program with the presentation of a comical pantomime by Richard Roberts and Betty Grace Griffith during the number "Soldier, Soldier." As a special feature, John Hamilton gave a demonstration of baton twirling.

The band concluded the program in a striking manner by playing five numbers, including Sousa's "The Thunderer," and the "Star Spangled Banner," during which the American Flag was displayed. The entire program was prepared and directed by Homer Baker, music supervisor.

Dear Diary:

Today I am a Freshman! It is very nice except I am afraid of the Seniors; they are so big and terrifying. I study English, algebra, civics and science. My teacher said to spend at least three hours in studying so I do. Everybody thinks we are green but we know different.

Fanny Freshman

Dearest Diary:

Since I have last written to you, I've grown two inches; had a permanent and am a Sophomore. I'm quite important because I spoke to a Senior. We are having lots of fun—we only study an hour and a half. So long now, mother said its time I go to bed; its nearly two o'clock in the morning.

Suzy Sophomore

My Dear Diary:

Life is wonderful. Guess what? We only have to study a half hour now. There seems to be epidemic of "mumps" and even some of the Juniors were childish enough to get them. Will they never grow up? Goodnight now I must put curlers in my hair.

Jeanne Junior

Dear Diary:

Today I was walking down the hall and when several Freshmen saw me they ran. Suddenly I realized—I'm a Senior! Everyone is eagerly awaiting the Reception. It's one of those swanky affairs that only comes once in a lifetime. What fun! Study? NEVER. I'm a Senior!

Sally Senior

PATIENT

A patient is a person who is being nursed back to health and who:

Complains that the medicine is vile and isn't doing him a bit of good.

Thinks it would help if somebody were to rub his back and then charges the rubber with brutality and a deliberate intention to take all the skin off.

Asks to be read to and, soon after the reading starts, drops off into a sleep.

Demands that the radio placed next his bed, monopolizes it for the whole of the day, and then fusses because the programs are so awful.

Wants to talk while the thermometer is in his mouth, and when it registers a normal temperature, insists that it must be broken.

Suspects that members of the family are trying to slip out of the house and leave him to meet his end alone.

Says the food tastes awful and that they show very little imagination in planning his meals. "Stewed apricots again. Ugh, Take them away."

Warns members of the family to wait until they get sick and see how much sympathy they get from him.

Doesn't feel like drinking the ginger ale and asks if they will bring him a chocolate milk instead.

Reproaches them for their indifference and says that the next time he is taken ill he is going straight to a hospital where they have pretty nurses to look after you.

Denies that he is unreasonable and protests that he knows of no one who under similar circumstances, would behave as well as he does.

In short, exercises so little restraint over his feelings that one may well inquire how such a person ever acquired, of all things, the name of "patient."

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"Now, boys," said the teacher, "I want each of you to write me a composition on the subject, 'What I Would Do If I Had Fifty Thousand Dollars.' "

One youth sat idle until the papers were called for, when he sent in a blank sheet.

"What does this mean?" demanded the teacher sternly. "Where is your composition?"

"That's it," said the boy. "That's what I'd do if I had fifty thousand dollars."

IT'S THE SAME THIS YEAR
AS IT WAS LAST——
IN MOST EVERY HOME
IN FERNDALE
IT'S

The Tribune

JOHNSTOWN'S BIG HOME NEWSPAPER

NOT SO GOOD

Little Mildred had just had her first dip in the sea.

"How did you like it, dearie?" asked her mother as she fastened the six-year old's frock.

"I didn't like it at all, mother," she replied, coldly. "I sat on a wave and went through!"

ONE SIGN

Teacher: "Willie, what can you tell us about the intelligence of ants?"
Willie: "Well, they can always find the place where you go for a picnic."

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Miss Neidlinger: "Did you get that straightened out yet?"

Ruth: "No, what?"

Miss Neidlinger: "The Hunchback of Notre Dame."

Bernice: "Jeanne, I know you're a poet by your feet."

Jeanne: "What do you mean?"

Bernice: "Because their such Longfellows."

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He: "If I kiss you will you call your mother?"
She: "What do you want to do, kiss the whole family."

Judge: "Do you challenge any of the jury?"
Defendant: "Yes, I think I can lick that little guy on the end."

Bob: "Hey Joe, where's no man's land?"
Joe: "Can't fool me, I'm too ignorant. It's the Y. W. C. A.

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Sergeant: "Did you shave this morning, Jones?"

Recruit: "Yes, sir."

Sergeant: "Well, next time stand a bit closer to the razor.

—Journal

The pianist was playing the first bars of the "Wedding March."

"What's that?" asked Mrs. Jones, turning to her weary husband.

"Oh," he replied, "that's the beginning of 'Stormy Weather'!"

—Everybody's

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—Pelican

"How's your oil?"
"Ah's fine. How's yo' all?"

—Purple Parrot

King Arthur: "How much will you take for this suit of armor, Lance?"
Lancelot: "Three cents an ounce, Art. It's first-class mail!"

—Exchange

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Scientist: "Do you realize what wonders there are in a drop of water?"
Noowedd: "Sure, my wife and I spent our honeymoon looking at one."
Scientist: "What! Gazing at a drop of water?"
Noowedd: "Uh-huh; Niagara Falls."

Picknicker: "I've found a four-leaf clover, Sally."
Sally: "Goody, goody! That means we will soon be married."
Picknicker: "Oh, but I thought it meant good luck."

Sylvia: "Do you know that I have the soul of an artist?"
Frank: "I knew you painted the minute I looked at your face."

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When at a tea, reception or other festive occasion your hostess offers you rich, dark brown fruit cake, if you were honest you might respond in this manner:

Madam, so far as I am concerned, you might as well offer me a combination of carbolic acid, potassium, strychnine and other subtle and deadly poisons.

Judging from your kindly and compassionate expression, you do not realize that once this cake has entered my system I will almost immediately suffer a loss of appetite. This will be followed by an uneasy feeling in the neighborhood of my midriff.

I will retire to bed, but sleep will be fitful, accompanied by unpleasant dreams in which I will be chased by bandits and wake myself and my wife crying out for help. I will then get up and mix a brew of hot water and bicarbonate of soda—a remedy I detest above all others—and gulp it down.

I will arise tomorrow morning feeling that I have lost my dearest friend. One look at the spareribs at breakfast will bring distress and I will inquire of the cook if it will be too much trouble to prepare a soft-boiled egg and a cup of tea.

I will drag myself to the office, skimp on my work, confine my lunch to consomee and a cracker, all the while bemoaning the fact that I have been so foolish as to have partaken of a food that invariably plays havoc with the delicate mechanism of my digestive system.

Nevertheless and notwithstanding, dear Madam, I accept your offer with pleasure. First, because I like you and appreciate your well-intentioned hospitality; secondly, because, in spite of the dreadful things it does to me, I just love fruit cake.

A man living in a village outside Paris during the Revolution met a friend from the city and asked what was happening. "It's awful," was the reply, "they're cutting off heads by the thousand."

"Good Heavens! Surely not heads," he cried. "Why, I'm a hatter."

"Jeff, why is it you never hear of a darky committing suicide?"

"Well, Mr. Dallas, I reckon it's dis yere way: A white man gits hisself into a passel of trouble an' he sets down an' thinks and thinks about it until his trouble seems so big he shoots hisself. A nigger man gets in trouble an' he sets down an' thinks an' he thinks an' after a w'ile he goes to sleep!"

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King Arthur: "No, he's just going to help me by spells."

Relief Inspector: "Is your wife dependent on you?"
Rastus: "She sure is, suh. Why, if I didn't find jobs for her, she'd starve!

Man (on telephone): "The name is Zander. Zander! Zander! Z! Z! Na, not C! ABCDEFGHIJKLMNOPQRSTUVWXY—Z!"

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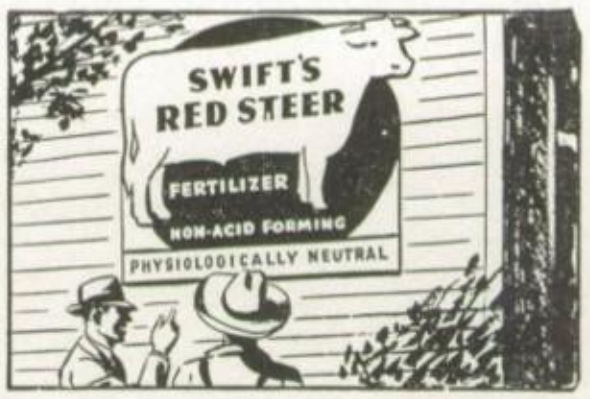

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Boy: Please, sir, my gran'mother—

Boss: M'm, yes, I know that old story. She's dead and—

Boy: No, sir. My gran'mother wants me to get off and take her to the ball game.

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Mr. Penny (arriving with family for dinner): Please announce Mr. and Mrs. Penny and daughter.

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"Yes," said the inventor. "I've had only one failure."

"What was the matter with it?" asked the visitor.

"Too lifelike. It was a toy tramp, and it wouldn't work," came the reply.

—*Grit*

Mrs. Jones (showing her guest a home-made radio)—My husband made the cabinet as well.

"Oh, did he work to a design?" asked the guest.

"No," said Mrs. Jones, "he made it out of his head and he's got enough wood left over for a small table."—*Kentish Mercury.*

Teacher: "I have went. That's wrong isn't it?"
Little Willie: "Yes, ma'am."
Teacher: "Why is it wrong?"
Little Willie: "Because you ain't went yet."

If she washes dishes for five dollars a week, that is servitude. If she does it for nothing, that is romance.

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A milk thief of East Orange, N. J., dissatisfied with the loot he was collecting from doorsteps, increased it by leaving notes in empty bottles ordering more milk.

In Paterson, N. J., while Mr. and Mrs. Charles Cooper were on vacation, a woman broke into their home, put on a house dress, called a second hand dealer, and for $25 sold him furniture worth $300.

A gang of chicken thieves operating about Everton, Mo., invariably left behind a hen and a rooster at each place they raided, together with the following note:

We steal from the rich,
We steal from the poor,
– We leave this pair
So you can raise some more.

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1st Old Timer: Bert will have to get himself a new bird dog.

2nd Old Timer: Why, what is the matter with the old dog?

1st Old Timer: It was all on account of those Boy Scouts.

2nd Old Timer: What did they do?

1st Old Timer: Why, they left their compass and Bill's old bird dog found it and swallowed it, and now he won't point any way except North.

NOTHING TO THEM

Tender: Do you know what they do with the holes in stale doughnuts?

Foot: They break them up and use them to stuff macaroni.

SCAT

Warm breath on my cheek,
Soft touch on my shoulder,
Little face, pressed close to mine.
Eeek! Who let the cat in?

FOOL PROOF

Nit: When I was born, I weighed only a pound and a half. I was THIS long.

Wit: No-o-o. Did you live?

Nit: Did I live? Yo' ought to see me now.

THIS VERSION WOULD MAKE ONE GRAY

The curfew tolls the knell of parting day,
A line of cars winds slowly o'er the lea;
The pedestrian plots his absent-minded way,
And leaves the world quite unexpectedly.

WELL IT HAS ONE WORD "WRONG"

Father: Sonny why don't you get the habit of going to the dictionary when you want to know how to spell a word.

Sonny: I do sometimes but somehow the dictionary always has it wrong.

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APPRECIATION

As you turn the last page of this book, the Reflector Staff wishes to thank all those who have helped in producing the 1940 Annual. In particular, we wish to express our utmost appreciation to:

Paul Kunkle who supervised the making of the year book.

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The typists who faithfully and continuously gave their time and services in preparing the copy.

The students who in any way helped to make the book a success and valuable publication.

● *OUR JOURNEY'S END*

● *SIGN YOUR NAME HERE—*